SMITH COLLECTION.

JOHN W. HASELTINE'S

EIGHTY-THIRD SALE.

JANUARY 19, 20, 21 & 22, 1885.

1885
Jan. 19
PhThS

EXECUTOR'S SALE.

CATALOGUE

OF THE

LARGE AND VALUABLE COLLECTION

OF THE LATE

WM. H. SMITH, OF PHILA.,

COMPRISING

Ancient, Medieval and Modern

COINS AND MEDALS,

In Gold, Silver and Copper

L. 44485

TO BE SOLD AT AUCTION BY

MESSRS. THOMAS & SONS.,

139 & 141 S. FOURTH ST.,

Monday, Tuesday, Wednesday and Thursday, Jan. 19, 20, 21, 22, 1885,

Commencing at 2 o'clock P. M.

Goods on Exhibition on days of sale, from 10 A. M. to 1 P. M.

CATALOGUE BY JOHN W. HASELTINE,

201 S. ELEVENTH ST., PHILAD'A.

Scale of the Numismatic and Antiquarian Society of Philadelphia.

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☞Printed price lists of this sale will be furnished at FORTY cents each,

CONTENTS.

PAGE

PREFACE 5

First Day's Sale.

Foreign Copper Coins 7
English Tokens 8
United States and Foreign Silver Medals 10
Foreign Silver Coins 15
Silver Coins of the Duchies, Principalities, Cities of Germany, etc 26

Second Day's Sale.

Ancient Bronze Coins 30
Judea 30
Ancient Greek Silver Coins 31
Ancient Gold Coins 33
Foreign Gold Coins 37
Foreign Medals 42
United States Bronze Medals 46
Electrotypes of Rare Coins 49
Washington Coins and Medals 50

Third Day's Sale.

United States Pattern and Experimental Pieces 53
Colonial Coins 56
United States Cents 58
United States Half Cents 65
United States Minor Coins 66
United States Silver Coins 67

Fourth Day's Sale.

PAGE

United States Half Dollars 72
United States Gold 78
Antique Jewelry, Masonic Jewels, Swords, Minerals, etc 80
Miscellaneous 83
Postage Stamp Collections 84
Numismatic Books, etc 84

PREFACE

IN offering for sale this almost unknown collection, I would draw special attention to a few of the many rare and choice pieces: Lot No. 1058, the beautiful Pattern 1792 Cent, by Birch; No. 1060, Martha Washington Half Disme; No. 1066, Rare Pattern Half Dollar; No. 1208, Uncirculated 1795 Thick Planchet Cent; also, the magnificent Copper Cents of 1799, 1801, 1803, 1807, 1809, 1824, 1825, 1839; the three 1794 Dollars, Nos. 1528, 1529 and 1530; the Brilliant Proof Dollar of 1839; two Proof Sets of 1858. The collection is enriched with superb specimens of Ancient and Foreign Gold Coins, and also embraces many desirable Coins in the series of United States Colonials, Washingtons, Patterns, Mint Issues and Medals. Foreign Coins and Medals abound in great variety. The collection also includes Standard Numismatic Publications, Antique Jewelry, Minerals, etc,

This being an Executors' sale, the terms will be net cash before delivery. So my patrons need not be surprised at receiving their packages marked C. O. D. This, I judge, will make but little difference to the majority of them. No articles can be returned to the auctioneer for any cause whatever. Collectors purchasing through me can rest assured that they will receive their purchases correct, and that everything will *be made* satisfactory.

Hoping that my patrons will appreciate this unusually fine collection, I remain,

Truly yours,

JOHN W. HASELTINE.

CATALOGUE

FIRST DAY'S SALE

FOREIGN COPPER COINS.

1 1870 SPAIN. Interregnum. Lion holding the arms of Spain. 10, 5, 2 and 1 centimes. Rev. Female seated on a rock. 10, 5, 2 and 1 grammes. Uncirculated. 4 pieces.

2 1848 AUSTRIA. 2 kreuzer. Engrailed edge. Large. Brilliant proof. Rare.

3 1871 FRANCE. 10 centimes of the Commune. Uncirculated.

4 1678 ENGLAND. Charles II. Scotch farthing, and 1680 for Ireland. Fair. 2 pieces.

5 1689 James II. Gun money. Shilling, XII. Jan. Very good.

6 1689 The same. Sixpence, VI. Nov. Very fine and sharp. Scarce.

7 1690 The same. Half Crown, XXX. Large. Size 20½. Apr. Very fine. Sharp. Scarce.

8 1690 The same. Half Crown, XXX. Small. Size 18. May. Good.

9 1690 The same. Shilling, XII. Small. May. Very good.

10 1797 George III. Two pence. Boulton & Watts. Incused legend. Fine.

11 1797 George III. Penny. Same design as preceding. Uncirculated.

12 1872 Victoria. Penny, half penny and Hong Kong cent. Uncirculated. Bright. 3 pieces.

13 1867-8 CHILE. Experimental pieces. Peso, 50, 20 cents, decimo and medio decimo. Struck in copper. Brilliant proofs. Rare. 5 pieces.

14 1867-8 The same. Peso, 50 cents and decimo. Brilliant proofs. 3 pieces.

15 1868 The same. Peso (dollar). Copper. Brilliant proof.

16 1868 The same. Experimental pieces for the gold coinage. Obv. Liberty standing with the constitution, fasces and cornucopia. "IGUALDAD ANTE LA LEI." Rev. Arms of Chile. 10, 5, 2, 1 pesos. Copper gilt proofs. Rare set. 4 pieces.

17 1868 The same. 5 pesos. Copper proof.
18 1868 REPUBLIC OF BOLIVIA. "I Boliviano." (Dollar size.) Experimental piece. Copper proof. Rare.
19 RUSSIA. 5 kopecs, large (3). BRAZIL. 80, 40 and 10 reis. CANADA. pennies, etc. A fine lot. 15 pieces.
20 BURMAH. Lead coin. Thick. Very old. Barely fair. Rare.
21 EAST INDIA. Small copper coin. Lion on obverse. Good.
22 The same. Different rulers. Firez Shah, Ghis Uddin, Mohammed bin Sam, Shah Alam, Ala Uddin, etc. Mostly in the finest condition. All different and classified. With dates to each. 14 pieces.
23 The same. Unclassified. Very good. 8 pieces.
24 CHINA AND ANAM. From year 9 to 1862 A. D. Mounted on cards with the date set opposite. A few not classified. Different sizes, but mostly cash. 126 pieces.
25 Bag of copper coins. Isle of Man, England, Canada, Jetons, etc. Poor to Good. 67 pieces.

ENGLISH TOKENS.

26 1789 Shilling. John Pinkerton, Basingstore Canal. Bronze proof. Rare.
27 1811 Bilston, Rushbury & Wooley. (Two pence.) Poor. Pierced. Scarce.

PENNIES.

28 1811 Staffordshire. Head of George III. Uncirculated.
29 1812 Birmingham and Sheffield Copper Company. Uncirculated.
30 1817 "Etna." Rev. "Pro Bono Publico." Very fine. Scarce.
31 1813 Sheffield. "Overseers of the Poor." Uncirculated.
32 1812 Birkenshaw, Doncaster. Figure of Justice. Uncirculated.
33 Cornish Mount. "West Wheal Fortune." Uncirculated.
34 1811 Birmingham and Warwickshire Flint Copper Co, Uncirculated.
35 1811 B. B. &c. Copper Co. Obv. shield. "Virtute et Industria." Uncirculated.
36 1812 Birmingham. Union Copper Co. Uncirculated.
37 1811 Worcester, Risca, Bath, Newark, Birmingham, etc. Different. Good to Very fine. 15 pieces.
38 1812 Burslem, West Bromwich, Carmarthen, Hull, Walthamstow, etc. Good to very fine. Different. 19 pieces.
39 1813 Withymoor, Sheffield, Bilston, Redditch, etc. Good to very fine. Different. 8 pieces.

40 Cornwall, West Bromwich, Bristol and South Wales, etc. Good to very fine. 9 pieces.

HALF PENNIES.

41 1794 Coventry. Lady Godiva nude on her horse. Very fine.
42 1794 Red Lion Inn. Slough Bucks. Brilliant proof.
43 1788 Anglesey Mines. Head of a cowled monk. Brilliant proof.
44 1795 Slough Bucks. John Peckham. Brilliant proof.
45 1794 Hon. Wm. Pitt. Cinque Ports. Portrait. Uncirculated.
46 1792 Camac Kyan and Camac. Uncirculated.
47 1794 Chichester. Portrait of Queen Elizabeth. Very fine.
48 1793 Sir Isaac Newton. Portrait. Uncirculated.
49 1795 Sedition token of D. I. Eaton. "Three times acquitted." Portrait. Rev. hogs in a pen. Very fine.
50 "Odd fellows quis rides." Rev. heart in hand. "Honour." Very fine.
51 1795 Lottery token. "Nothing Venture Nothing Have." Rev. the number that drew a prize of £30,000. Very fine.
52 1842 Grendon half penny. Portrait of Sir George Chetwynd. Proof.
53 1788-96 Anglesey, Wm. Pitt, Wayne fleet, Hull, Sir Isaac Newton, Cronebane, etc. Different. Uncirculated. Mostly bright. 13 pieces.
54 Dublin, Edinburg, Earl Howe, London, Norfolk, etc. Different. Uncirculated. 21 pieces.
55 J. Lackington, John Howard, John Wilkinson, John of Gaunt, Masonic, Charles Roe, T. E. Erskine, Bath, Hull, London, Newgate, etc. *Differnet.* Fine to uncirculated. 50 pieces.
56 Portsea, Manchester, etc. Fair to fine. 5 pieces.

FARTHINGS.

57 Pidcock's Exhibition. Obv. elephant, Uncirculated.
58 1795 Sir Isaac Newton. Portrait. Uncirculated.
59 "Bladud founded Bath." Rev. "Through his swine." Uncirculated.
60 1794 Bath. M. Lamb & Son. Uncirculated.

UNITED STATES AND FOREIGN SILVER MEDALS.

[All in the finest condition unless otherwise stated. The terminating No. refers to the size.]

61 1776 Libertas Americana. Head of Liberty with flowing hair. Rev. France with shield and spear defending the infant America (Hercules and snake) against the attack of the British lion. Beautiful proof. *Original.* Very rare in this metal. 30.

62 William Pitt. Head to left. By Pingo. Rev. "The man who having saved the parent," etc. Proof. Rare. 26.

63 Major General Baron Steuben. Bust to left. By Smith. Rev. "Born Nov. 15, 1730, at Magdeburg," etc. Brilliant proof. Rare. 33.

64 1834 Edwin Forrest, the celebrated actor. Head to left. By C. C. Wright. "HISTRIONI OPTIMO EDUINO FORREST VIRO PRÆSTANTI, MDCCCXXXIV." Rev. Tragedy seated with dagger and wreath. "GREAT IN MOUTHS OF WISEST CENSURE." Fine proof. Slightly pin-marked. Very rare. 27.

65 1779 John Paul Jones. Comitia Americana. Bust to right. Rev. naval battle. Beautiful proof. Rare in this metal. Size 37. Weight 2 oz. 13 dwt.

66 1840 William Henry Harrison. By Mitchel. Head to left. Rev. Bunker Hill Monument. "Harrison Jubilee." Proof. Scarce. 27. Weight 1 oz.

67 1844 John Pintard. Bust facing. Head to right. By Smith and Hartman. Rev. "Born in the City of New York," etc. Fine proof. Extremely rare. 41. 3 oz. 16 dwt.

68 Dr. Joseph Pancoast, celebrated surgeon. Head to left. By Barber. Rev. "Joseph Pancoast, M. D., Professor of Anatomy." etc. Fine proof. Very rare. 49. 6 oz. 11 dwt.

69 1867 Joseph J. Mickley, the Pioneer Numismatist of the U. S. Bust to left. By Key. Rev. "President of the Numismatic and Antiquarian Society of Philadelphia." Fine proof. Rare in silver, 32. 1 oz. 7½ dwt.

70 U. S. Grant, President. By Barber. Rev. "Liberty the true foundation," etc. Fine proof. 29. 1 oz. 7 dwt.

71 1869 Presidency of U. S. Grant. By Barber. "The Oceans United by Railway." Fine proof. 29. 1 oz. 8 dwt.

72 1862 Abraham Lincoln. By Ellis. Head to right. Rev. Indian plowing, an Indian scalping another. Fine proof. Ring attached at top. Rare. 48. 5½ oz.

73 1862 "Abraham Lincoln, President." Head to right. By Ellis. Rev. Same as preceding, reduced size, plugged at top. Fine proof. Rare. 40. 3 oz. 3 dwt.

74 1865 Abraham Lincoln. By Key. Rev. Broken column. Fine proof. Rare in silver. 32. 2 oz. 2 dwt.

75 Dr. Kane medal issued by Tiffany & Co. Dr. Kane and companion in fur costume on an iceberg. Rev. Female figures and arms of New York. *No inscription.* Fine proof. Very rare. 38. 2 oz. 16 dwt.

76 1876 Haverford College and School Medal. Wood's series. Bust of William Penn. Fine proof. Rare in silver. 26.

77 1874 Annual Assay Medal U. S. Mint. Obv. Archimedes and fountain. Rev. Tomb inscribed "J. Torrey." Fine proof. Rare. 21½.

78 1874 The same, not quite so fine.

79 "Chapultepec, Cerre Gordo," etc. Female with thunderbolt. Rev. Sailor, Indian and arms of New York. Presented by the City of New York to the N. Y. Regiment of Volunteers in Mexico. Fine proof. Rare. 33. 2 oz. 1 dwt.

80 1848 American Institute, New York. By Lovett. Rev. *Engraved*, to Wm. Jeffreys. Fine proof. 33. 1 oz. 18 dwt.

81 The Agricultural Society of Philadelphia. "Venerate the plough," Yoke of oxen chained to a plough. Proof slightly hay marked. 33. 1½ oz.

82 Knights Templar, Kadosh Commandery, Philadelphia. Obv. Shield with cross upon a triangle. Proof. Rare in silver. 29. 1 oz. 8 dwt.

83 1736 Carolina Medal. "Both hands filled for Britain. Proof. 25.

84 1736 The same. Very fine. A trifle scratched.

85 1876 "Bunderschiessen, Philadelphia." Rev. Eagle on a target. A very rare prize medal issued during the Centennial. Fine proof. 28. 1 oz. 2 dwt.

86 1876 Centennial Commission Medal. Fine proof. 24.

87 1876 The same. 2 pieces.

88 1876 Head of Washington. "The Centennial year," etc. Rev. Different Revolutionary battles. Fine proofs. Scarce in silver. Set of 8 pieces. 22.

89 1876 Independence Hall as it was in 1776. Rev. Memorial Hall. One of the handsomest Centennial Medals struck. Fine proof. Rare in silver. 37. 2 oz. 17 dwt.

90 1876 Set of Soley's Medals. Rev. Radiant Star. "Struck in the Centennial building in the one hundredth year," etc. Obv. Washington, Independence Hall, American Colonies, etc. Fine proofs. Rare. 5 pieces. 24.

91 Lincoln, Grant, Jefferson and Jackson Medalets, different proofs. 6 pieces. 12.

92 Grant and Lincoln, duplicates of preceding. 3 pieces.

93 1697 "CARTHAGO AMERICANA VI CAPTA." Female reclining against a Palm tree. Obv. Bust Louis XIV. By Mavger. Fine proof. Rare. 26.

94 1677 TOBAGO, W. I. I. Same obverse as preceding. Rev. Galley Victory with thunderbolt and branch above. "INCENSA BATAVORUM CLASSE." Proof. Rare. 26.

95 1677 TOBAGO. Same obverse. Rev. A fort being bombarded by a fleet. "TOBAGUM EXPUGNATUM." Proof. Rare. 26.

96 1721 GUADELOUPE, W. I. I. Obv. Youthful bust of Louis XV. Rev. Map of the island. "GUADALUPA INSULA MUNITA PHILIPPO REGENTE MDCCXXI." Proof. Rare. 26. 1 oz. 4 dwt.

97 Rear Admiral Lord Nelson. Peace standing, supporting a medallion portrait of the Admiral. Rev. Fleet of ships. "Victory of the Nile, 1798." Somewhat hay marked. Scarce. 30. 1¼ oz.

98 1690 William III, England. "The Glorious," etc. Rev. Royal arms. Loop removed. Very good. 22.

99 1727 Carolina Coronation Medal. Fine. Slightly scratched. 22.

100 The same, more worn.

101 1714 George I. Coronation Medal. Fine. 22.

102 1814 George III for presentation to the Indians. Bust to right. Rev. Royal arms. Ring attached. Nicked and scratched. Evidently worn by an Indian. Very rare. 48. 3 oz. 19 dwt.

103 1831 William IV. Head to right. Rev. Head of Queen Adelaide. Coronation Medal. Proof. 21.

104 National Rifle Association Award Medal. Roman helmeted head, clasp inscribed, 'Creedmoor 1873." Proof. 26. 1 oz 1 dwt.

105 Victoria. War Medal for India, 1857–1858, clasp attached, no name. Proof. 23. 1 oz. 3 dwt.

106 The same, clasp removed. Proof.

107 Anna, Queen. Rev. King on horseback. Poor. 27. 1 oz. 3 dwt.

108 1661 Charles II. Coronation Medal. Crowned head to right. Proof. 19.

109 1745 Louis XV of France. Rev. Triumphal quadriga, somewhat worn. 26. 1 oz. 1 dwt.

110 1830 Charles X. Head to right. Rev. "Chambre des deputes." Fine. 26. 1 oz. 7 dwt.

111 Louis Philippe I. Head to right. By Caque. Rev. Wreath. Proof. 26. 1 oz.

112 1686 Duke Dampville (Canadian Medal). Viceroy of France for America. Bust with long hair. By Hardy. "FR. CHRIST. DE LEVI D. DAMPVILLE, P. FRANC. PRO. REX AMERICÆ. Rev. Shield of arms crowned on a mantle. Beautiful proof. 33.

113 1871 Archbishop Darboy killed in the insurrection in Paris. 15.

114 Curious old medal. Bathsheba at the fountain, her maid washing her limbs. King David with harp viewing her from a balcony. Rev. The King giving her presents *in the woods*. Very fine and quaint. Very rare. 27.

115 1707 David kneeling, playing on a harp. German medal. Good. 25.

116 Jacob's dream, Jacob asleep in the foreground. Angel on ladder in the distance. Rev. A singular old man pouring a fluid on an altar, gilded with silver wire border attached, old and curious. Rare. 31.

117 Another curious old religious medal. Obv. The Crucifixion scene. Roman soldier piercing our Saviour's side with spear, others casting lots. Rev. Moses with the Ten Commandments. Adam and Eve. Skeleton in a coffin, etc. Fine. Rare. 37. 1 oz. 17 dwt.

118 Religious Medal. Moses receiving the Commandments. Rev. The Ten Commandments in German. 25.

119 Head of our Saviour, in German "Suffer little children," etc. Rev. A baptisimal font. By Loos. Proof. 25.

120 Head of our Saviour. "Salvator Mundi." Rev. The Madonna and child with loop. Very fine. 26.

121 "La Religion Les Unit." Obv. 3 figures. Proof. 23.

122 Religious Medal. 3 medallions on either side representing biblical scenes. Baptism of Christ. Namen bathing in the river Jordan, baptizing a child in the blood of Christ, etc. Proof. Rare. 28.

123 1773 Clemens XIV. Head to right; hand with two fingers raised. Rev. Our Saviour, Sts. Peter and Paul expelling the Jesuits. Fine. Very rare. 29.

124 1833 Gregorivs XVI. Head in triple tiara. By Girometti. Rev. Peace and Religion. Fine. 28. 1 oz. 1 dwt.

125 1847 Pius IX. Head to right, in skull cap. By Girometti. Rev. statues of Sts. Peter and Paul. 27. 1 oz. 1½ dwt.

126 1817 "Dr. Martin Luther," Head to right. By Loos. Rev. heads of Melancthon and Zwingle, *vis-a-vis*. Scarce. 25.

127 1728 Reformation. 2d Jubilee. Heads of Haller and Kolb. Rev. Christ leading Haller and Kolb as pilgrims. Very good. Rare. 18.

128 1837 Guttenberg. Obv. full length figure, with book. By Neuss. Fine. Rare. 25.

129 1654 Large silver medal on the Peace between the Netherlands and England. 3 females; the one in centre has two flags surmounted with hat of Liberty; female on the right is leading a a lion. Rev. a war ship. Engraved repoussé style. Very handsome. Filled copper shells. Silver plated. Rare. 51.

130 1642 William III of Orange. On the arrival of the Prince and Mary of England in the Netherlands. By Dadler. Obv. the Prince seated on a throne, with his feet on soldiers. Very handsome. Bold and elaborate design. Very rare. 47. 3 oz. 19 dwt.

131 1720 Frederick IV of Denmark. Commemorating the Peace at Fredericksburg. Fine. 38. 3 oz. 4 dwt.

132 1839 John Wesley. Fine portrait by Carter. Rev. Centenary Hall and Mission House, London. "Centenary of Wesleyan Methodism." Proof. Rare. 41. 3 oz. 19 dwt.

133 1641 Marriage medal of William II, Prince of Orange, and Mary, daughter of Charles I. In front of a palace, the youthful pair, in court dress, grasping hands. In field, legends in Latin. Rev. Prince William receives an olive branch from Peace. Very fine. Very rare. 46. 2 oz. 18 dwt.

134 1645 Edifice. Opening of an academy. "Fuit Hæc Sapientia quondam." Rev. a large galley; fleet and city in the distance. "Pelagus Quantos Aperimus In Ususi." Proof. Very fine. 44. 2 oz. 6 dwt.

135 1797 Commemorating the rising of the people of Brescia against the French. Obv. capture of the "Broletto," or Palace of the Government. Rev. Cap of Liberty and dagger. Very rare. 40. 1 oz. 18 dwt.

136 1619 Religious medal. Mount Zion. Divine name above. Rev. interior view. Relating to the Reformation. 37. Weight, 1 oz. 19 dwt.

137 1709 Sun in a chariot; signs of the zodiac above. Rev. mountain. 27.

138 1641 Salzburg medallic crown. Obv. Monastery of Westphalia; St. Paul above. Very good. Rare.

139 1617 Holland medallic crown. Obv. ship. Rev. woman milking a cow, etc. Rare.

140 1640 Bremen; view of the city. Rev. statue of the Emperor. Rare. Very good. 36. 1 oz. 13 dwt.

141 1693 Anhalt medallic crown. Obv. view of a mine; cornucopias at side, sun above. Fine.

142 Head of King Priam. Rev. ancient Troy. Finely executed. Dies said to have been made in the 15th century, but probably more recent. 23 dwt.

143 Destruction of the Danish fleet by the British. Very elaborate design. Rare. 30.

144 1855 Dutch medal. Family scene. Rev. engraved. 28.

145 1646 Commemorating the founding of the University at Heidelburg. Third Jubilee. Crown size.

146 1648 Medallic crown of Munster. Obv. Monastery of Westphalia. Very good.

147 1650 William Duke of Saxony. Medallic half crown. 3 hands joined; dagger below. Very good. Rare.

148 1786 Heidelburg. Head of Charles Theodorus. Proof. 23.

149 Emperor Sigismund, with sceptre and mund. Rev. instruments of torture. Proof. 22.

150 Swiss medal. Obv. taking the oath of the Rutli. Rev. nearly nude female, lion and columns. Curious and rare. Loop attached. 23.

151 1873 Award medal (English). Exhibition of works of decorative art. Very bold design. Proof. 30. 1 oz. 12½ dwt.

152 1860 Fred. Wm. and Augusta, Prince and Princess of Saxony, now Emperor and Empress of Germany. Medal given as a wedding present to members of the Court. Proof. 32. 1 oz. 16½ dwt.

153 1808 Mexico, Pueblo. Bust of "Ferando VII." Rev eagle, lion, 2 worlds, cannon, etc. 32. 2¼ oz.

154 1789 Mexico. Proclamation medallic dollar of Charles IV. Obv. portrait. Rev. head. "Ludov. Reg. Auspice." "Alf. Arch. Mex." Good. Rare. 26.

155 1811 Jerome Napoleon and Catherine of Westphalia. Heads Jugata. Fine. 28. 1 oz. 8 dwt.

156 1870 Medal to Henry Meiggs. Opening of a railroad in Peru. Proof. Scarce. 32. 2 oz. 5 dwt.

157 Antonio Guzman Blanco, of Venezuela. Equestrian portrait. Rev. full length figure of the General. Proof. Scarce. 32. 1 oz. 14 dwt.

158 1874 "Simon Bolivar, Liberator." Obv. equestrian statue. Rev. the General, with flag on a rock. Proof. 32. Weight, 1 oz. 14 dwt.
159 1876 Funeral urn of Guzman Blanco, of Venezuela. Rev. monument. Proof. 32. 1 oz. 14 dwt.
160 1863 Peru. Steamship medal. City of Callao. 15.
161 1863 Lima medal. Obv. a tree. 15.
162 1701 Mecklenburg. Consolidation medal. Very good. 24.
163 1699 John Ernest Archbishop of Salzburg. Medallic half crown. Obv. Sts. Rupert and Virgilius. Very handsome. Scarce.
164 Testoon or medal of Philip and Isabella of Spain. Head on either side. Fine. Rare.
165 German and French medals. Different. Good to proof. Combined weight, 1 oz. 6½ dwt. 4 pieces.

FOREIGN SILVER COINS.

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ENGLAND.

166 Edward the Confessor. Penny. Profile, with sceptre to left. EDPERD. REX. Rev. Moneyer's name and cross. Very fine. Rare.
167 William I (the Conqueror). A. D. 1066–1087. Penny. Front face. PILLEM. Rev. REX cross. P. A. X. S. in angles. Very fine. Rare.
168 Edward I. A. D. 1272–1307. Penny. London mint. Fine.
169 Edward II. A. D. 1307–1327. Full face. Rev. long cross. Fine.
170 David II (Bruce). A. D. 1329–1371. Scotland. Groat. Bust and sceptre. Rev. VILLA EDINBURGH. Long cross; stars in the angles. Fine.
171 David II. The same. Good.
172 Edward III. A. D. 1327–1377. Groat. Rev. CIVITAS. LONDON. Fair.
173 Henry IV. A. D. 1399–1413. Groat. Front face. Very good.
174 Henry VIII. 1509–1547. Groat. HENRIC VIII. Rev. royal arms. Very good.
175 Henry VIII. Same as above. Very good.
176 Henry VIII. Groat for Ireland. Obv. shield crowned. Rev. harp crowned. Fair. Rare.
177 Edward VI. 1547–1553. Testoon or shilling. Front face. Rose in field. Rev. shield. Very good. Rare.
178 Elizabeth. A. D. 1558–1603. Shilling. Profile crowned. Rev. royal arms. Fine.

179 Elizabeth. The same. Good. 2 pieces.
180 1562 Elizabeth. Six-pence. Profile. Rose in field. Fine. 2 pieces.
181 Elizabeth. The same. Two with date and one without. Fair 3 pieces.
182 James I. A. D. 1603–1625 shillings. Bust crowned. Rev. Royal arms. Very good and good. 2 pieces.
183 Charles I. A. D. 1625–1649. Crown. King on horseback. Rev. oval shield of arms crowned. Good.
184 1651–1656 Commonwealth. Crown, ½ crown, shilling. 6, 2, 1 and ½ pence. Obv. (on the larger pieces) *The Commonwealth of England.* St. George's Cross on a shield. Rev. *God with us.* Two shields. Fine and very rare set. 7 pieces.
185 Commonwealth. Shillings. Good and fair. The latter plugged. 2 pieces.
186 1662 Charles II. Crown. Bust with rose below. Good.
187 1662 Charles II. Duplicates of preceding. Good. 2 pieces.
188 1679 Charles II. Crown. Without rose below bust. Good.
189 1676, 1679 Charles II. Half crown. Good. 2 pieces.
190 1687 James II. Crown. Fine. Scarce.
191 1689 William and Mary. Half crown. Rev. shield crowned. Fine. 2 pieces.
192 1696 William III. Crown. Very good.
193 1706 Anne. Crown. Fine.
194 1707 Anne. Crown. Fine.
195 1734 George II. Crown. Rev. Roses and plumes in the quarters. Fine.
196 1759 George II. Maunday one pence. Very fine.
197 1804 George III. Bank of England dollar. Fine.
198 1804 George III. Duplicate. Very good.
199 1804 George III. Bank of England Dollar. Good. 2 pieces.
200 1818 George III. Crown, by Pistrucci. Rev. St. George and the Dragon. Proof. Scratched.
201 1819 George III. Same as preceding. Proof.
202 1808 George III. Irish bank token, xxx pence. Very fair. Scarce.
203 George III. Shilling. Four and three pence. Fine. 3 pieces.
204 George III. Shillings. Old head and full neck. Very good. 2 pcs.
205 George III. For Essequibo and Demerary. 1 and ½ shilling crowned. Fine. 2 pieces.
206 1822 George IIII. Crown, by Pistrucci. Rev. St. George and the Dragon. Proof.
207 1821 George IIII. Same as preceding. Proof.
208 1826 George IV. Half crown. Rev. Garnished shield of arms. Good.
209 1845 Victoria. Crown. Rev. shield crowned. Fine.
210 1866 Victoria. Hong Kong Dollar. Fine.
211 Victoria. Gothic florin. Uncirculated.
212 Victoria. Gothic florin. Very fine.
213 Victoria. Canada. 50, 25, 20, 10 and 5 cents. Fine. 5 pieces.

214 Victoria. Model Gothic Crown. Head of Victoria in copper center. Fine. Silvered.
215 Victoria. Shilling. 6, 4, 3, 2, 1½, and 1 pence. Proof and uncirculated. Fine set. 7 pieces.
216 Miscellaneous. England, Canada, New Foundland, Sierra Leone Dollar, etc. weight 3 oz., 18 dwt.

FRANCE.

217 1573 Henry II. Testoon. Bust to right. Good.
218 1580 Henry III. Quarter Crown. Obv. Cross. Rev. shield crowned. Good. Rare.
219 Henry III. Half Crown. Rev. H in the centre of a cross fleurie. Good. Rare.
220 1653 Louis XIII. Crown. Young head. Rev. Crowned shield of fleurs-de-lis. Good.
221 1716 Louis XV. Crown. Young head. Rev. Round shield of fleur-de-lis. Crowned. Good.
222 1744, 1759 Louis XV. Crowns. Large head. Fair. 2 pieces.
223 1735 Louis XV. Crown. Young head. Obv. counter-marked for circulation in the Canton of Berne. Rev. oval shield of fleur-de-lis. Crowned. Counter-marked 40 B. Z. (Batzen). Good. Rare.
224 1810 Napoleone Imperatore E Re. D'Italia. 5 Lire. Fine.
225 1810 Giocchino Napol. Murat crown. Head to left. Very Good. Scarce.
226 1778, 1784, 1785 Louis XVI. Crowns. Different Mint marks. Fair. 3 pieces.
227 1792 Louis XVI. Crown. 4th year of Liberty. Fine.
228 1793 Louis XVI. Crown. 5th year of Liberty. Good.
229 1790 Louis XVI. Crown. Rev. shield of fleur-de-lis. Crowned. Fine.
230 Gaule-Subalpine. 5 francs. 10th year of Liberty. Very good. Scarce.
231 1812 Napoleon Empereur. 5 francs. Fine.
232 1813 The same. Good.
233 1816 Louis XVIII. 5 francs. Good.
234 1849 Republic. 5 francs. Uncirculated.
235 1849 Republic. 5 francs. 3 figures standing. Good.
236 1849 Republic. 2 and 1 francs. Uncirculated. 2 pieces.
237 1856 Napoleon III. 5 francs. Head by Bouvet. Rev. eagle etc. on crowned mantle. Brilliant proof.
238 1870 Napoleon III. 5 francs. Head by Barre. Rev. same as preceding. Very fine.
239 1870 Republic. 5 francs. Head by Oudine. Very fine.
240 1871 Republic. 5 francs. Hercules. Liberty and equality standing. Commune piece. Very fine. Rare.
241 1873 Republic. Same as preceding. Uncirculated.
242 1828 Charles X. 5 francs. Very good.

243 1830 Charles X. 5 francs. Good. Pierced.
244 1834, 1845 Louis Philippe I. 5 francs. Good. 2 pieces.
245 Miscellaneous. French coins. Fair to uncirculated. Weight 17 dwt.

SAXONY.

246 1486 to 1525. Klappmutzen thaler (the oldest Saxon crown). Busts of Frederick with John and George, all wearing *caps;* the former on the obverse with drawn sword, the others vis-a-vis on the rev. Very good. Rare.
247 1545 Maurice crown. Left hand on sword hilt. Rev. bust of John with drawn sword. Fine. Rare.
248 1546 The same, crown. Very fine. Rare.
249 1569 Augustus crown. Half length bust with drawn sword in both hands. Very good.
250 1569 The same, crown. Fine. Letters A. M. scratched in the field.
251 1581 Frederick, William and John crown. Busts on either side in full regalia, surrounding each a circle with inscription broken by six shields. Fine. Very rare.
252 1590 The same, half crown. Both busts on obverse. Fair.
253 1592 Christian II, crown. Bust between John, George and Augustus. Good. Pierced.
254 1593 the same, crown. Very good (not pierced).
255 1600 John Casimer and John Ernest crown. Busts vis-a-vis, their hands joined. Rev. shield and date within a circle of shields, surrounded by inscription in outer circle. Very good. Rare.
256 1611 Christian II, crown. Bust with drawn sword. Date in field. Rev. busts of John, George and Augustus. Fine.
257 1611 The same, crown. Very good.
258 1613 Crown of the 8 Dukes. "8 Frat. dvc. Sax." Four busts on either side. Fine.
259 1615 The same, crown. Ornamental work under the busts on reverse. Fine.
260 1617 John George I, broad crown. Bust with drawn sword. Rev. bust of Fred. III, with drawn sword. 1517. "Secvlum Lvtheranvm." Commemorative of the Reformation. Very Fine. Loop removed. Rare.
261 1619 The same, broad crown. John George on a horse. Rev. long inscription in 12 lines. Very fine. Rare.
262 1624 John Casimer and John Ernest, broad half crown. Bust of one of the Grand Dukes on either side. Fine.
263 1626 The same, crown. Similar design. Very fine.
264 1627 The same, crown. Very good.
265 1630 John George I, double crown. In commemoration of the first centennial festival of the Augsburg Confession, 1530–1630. Busts of John and John George. *Very* fine. Very rare.
236 1630 The same type, crown. Fine. Rare.

267 1661 John George II, broad double crown. Obv. monument surrounded by an eye, the divine name in Hebrew above; crowned book in left field; two swords within a wreath in left field, "Pro Fide et Patria." Rev. long inscription in 12 lines. Very fine. Very rare.

268 1666 John George II, broad ⅓ crown. Bust. Rev 3 shields, "Moneta Superioris Lusatiæ." Fine. Rare.

269 1694 John George IV (Mortuary crown). Pyramid with two shields, compasses, plumb, etc., below. "1 Thal." Rev. triangle with inscription, tents, cannon, etc., on either side. Slightly misstruck. Fine. Very rare.

BRUNSWICK AND LUNENBURG.

270 1598 Henry Julius, truth dollar. Within a circle of 12 shields a glorified figure standing on two prostrate bodies. "Veritas Vincit Omnia," etc. Fine. Scarce.

271 1643 Bell half dollar, of Augustus. Half-length figure of the Duke. Rev. "Gloria" on the bell, "M. VII B. 13" below. *Very* fine. Rare.

272 1643 The same. "Waidir" on the bell, "M. VII 14" below. *Very* fine. Rare.

273 1643 Same obverse. Rev. clapper of the bell leaning against a block. "AP 13," etc., on the end of block, "SED" below. *Very* fine. Rare.

274 1646 Frederick, Grand Duke, crown. Half-length figure, bare head. Date in left field on reverse. Very fine. Rare.

275 1655 Broad triple crown of Augustus. Equestrian figure of the Duke. Rev. elaborate, curiously plumed shield. Very fine. Very rare.

276 1655 Broad double crown of Augustus. Same design as preceding. Very fine. Very rare.

277 1662 Broad 1½ crown of Augustus. Same design as preceding. "1½" stamped in field. Gilded, loop removed. Fine. Very rare.

278 1666 Augustus, ⅓ crown. Fine. Scarce.

279 1670 Ernest Augustus XII, Marien groschen. Full name. Very fine.

280 1675 and 1679 John Frederick ⅔ thalers. Fine bust with long curly hair. Rev. ships, rock and palm tree. "Ex Duris Gloria." Very fine. Rare. Similar design, different dies. 2 pieces.

281 1679 Augustus, Mortuary crown, by Johh Frederick. Fine. Rare.

282 1680 Broad double crown of Ernest Augustus, Bishop of Osnabruck, and Duke of Br. and Lunen. Obv. Fine portrait, "2" stamped below. Rev. a hand from the clouds guiding a wheel. Palm tree, rock, ships, etc., sun above. Barely circulated. Handsome and very rare.

283 1691 Rudolph Augustus and Anthony Ulrich. Crown. Busts jugata. Rev. trophy of arms on two pillars. Very fine.

284 1699 The same, 24 groshen. Wild man and tree. Fine.

285 1700 The same, 12 groschen. Additional silver ornamental border with loop and heart attached. Fine.
286 1715 Crown of George I of Great Britain with full titles also for France and Ireland. Fine portrait. Rev. royal arms, "Brun. et Lunen. Dux," etc. Very fine. Very rare.
287 1730 Crown of George II of Great Britain, full title as in the precedlng. Obv. horse galloping. Very fine.
288 1790 George III of Great Britain, full titles as in preceding, $\frac{1}{6}$ thaler. Obv. St. Andrew and cross. Very fine.
289 1831 William IV King of Hanover, etc. 16 gute groschen. Uncirculated.

NETHERLANDS (BELGIUM, ETC.)

290 1585 Utrecht. Crown. Soldier behind shield. "ISL. VALOR. HOL. MONO ORD. TRS. Fair. Rare.
291 1592 West Friesland. Crown. Bust of the Emperor with drawn sword. "VIGILATE DEO CONFIDENTES." Very good.
292 1616 Utrecht. Crown. Soldier behind shield. Rev. Lion rampant. good.
293 1619 Albert and Elizabeth, Duke and Duchess of Brabant. Crown. Busts Jugata. Rev. arms upheld by lions. Very good.
294 1685 West Friesland. Old soldier in cap. 30 stivers. Rev. 3 shields. Good.
295 1793 Utrecht. Half Crown. Knight galloping. Over a shield. Uncirculated.
296 1853 Belgium (kingdom). Leopold Premier Roi. 5 franc piece. Rev. busts of the Duke and Duchess of Brabant. Fine.
297 1866–7. Belgium. Leopold II. 2 and 1 francs. Fine. 2 pieces.
298 1868 Netherlands (kingdom). $2\frac{1}{2}$ gulden. William III. Very fine.
299 1872 The same. Fine.

HESSE.

300 Louis I. Crown. "LVDOVICVS PRIM. D. GRACIA R. BO." Fine. Very rare.
301 1766 Frederick II (Landgrave). Crown. Head. Rev. arms of Hesse within English garter with motto "Honi soit," etc. Very fine.
302 1765 The same. Crown. Half length bust in armor. Very fine.
303 1785 William (Landgrave). Crown. Head. Fine.
304 1785 William IX. Crown. Very good.
305 1796 William IX. Crown. On rev. "Biberer silber." Very fine.

BAVARIA.

306 1694 Max. Emanuel. Crown. Bust. Rev. Madonna and child. Good.

307 1754 Maximilian Joseph. Crown. "Patrona Bavariæ." Gilded. Bound with a reeded border, barrel loop at top; ring and a silver acorn below. Fine.
308 1771 Maximilian Joseph. Crown. Very good.
309 1778 Charles Theodore. Crown. Bust. Uncirculated.
310 1779 The same. Crown. Very fine bust. Uncirculated.
311 1806 Maximilian Joseph. Crown. "Konig." "Rev. "Für Gott und Vaterland." Fine. Scarce.
312 1817 Maximilian Joseph. Crown. Rev. a cube inscribed "Charta Magna Bavariæ." Distributed to the members of the first assembly of the Estates. Very fine.
313 1824 Miximilian Joseph. Crown. Rev. crossed sword and sceptre. Crown above. "Pro Deo et Populo." Very fine.
314 1827 Louis I. One of the 39 medal dollars. Founding of the Order of Theresa. Very fine.
315 1828 Another. Blessings of heaven on the royal family. Rev. 9 medallion heads. Fine.
316 1836 Another. St. Otto's chapel at Kiefersfelden. Very fine. Proof surface.
317 1842 Another. *Walhalla.* View of the building. Very fine.
318 1847 Louis I. 2 gulden. Thaler size. Fine.

SPAIN.

319 1718 Philip V. Dollar. Fine. Scarce.
320 1809 Barcelona. French occupation. 5 pesetas (dollar). Very good.
321 1821 Ferdinand VII. 1 real. Uncirculated.
322 1853 Isabel II. Old head. Half dollar. Fine.
323 1862 Isabel II. New head. Half dollar. Fine.
324 1869 Provisional Government. ½ dollar. Very fine.
325 1870 Interregnum. Dollar. "Espana" above. Rev. Mural crown. Fine.
326 1870 The same. Fine.
327 1871 Amadeo I. Dollar. King's head. Rev. royal crown. Uncirculated.
328 1875 Alfonso XII. Dollar. Uncirculated.
329 1876 Alfonso XII. One peseta. Very fine.

FOR MEXICO.

330 1749 Ferdinand VI. Dollar. 2 world's crowned. Very good.
331 1758 The same. One real. Very fine and 1743, 2 reales. Good. 2 pieces.
332 1781 Carolus III. Dollar. Very good.
333 1789 1803 and 1805. The same. Half dollars. Fair. 3 pieces.
334 1804 *Carlus* IIII. Dollar. Very fine.
335 1808 Ferdinand VII. Potosi dollar. Obv. a mountain between 2 pillars. "Optimo. Princ. Publice," etc. Uncirculated. Scarce.

336 1808 Ferdinand VII. Proclamation dollar. "August 13." Very fine. Scarce.
337 1822 Augustinus (Iturbide), Constitutional Emperor. Dollar. Fine.
338 1822 The same. Larger head. Good.
339 1823 The same. Fine.
340 1823 The same. Different dies. Good.
341 1822 "Agustin, Primer Emp. Constitutional D. M." Proclamation dollar for Guadalaxara. Obv. Fine bust. Rev. Two foxes rampant against a tree. Very fine but small piece scaled out of lower part. Rare.
342 1824 Republic dollar. Small eagle with curved neck to left. "Libertad" on Liberty cap in italics. Fine.
343 1833 Republic dollar. Libertad in Roman caps. Head of eagle turned to right. Very fine.
344 1841 The same dollar. Very good.
345 1866 Maximillian, Emperor, dollar. Mexico Mint. Very fine.
346 1866 The same. Potosi Mint. Good.
347 1877 Republic dollar, old style. Potosi Mint. Very fine.
348 1877 The same, new style, scales, etc. Half dollar. Very good.
349 1821 Resaldo (restruck) half dollar, reals and half reals, various dates. Fair to good, about $1.25 face value. 10 pieces.

SOUTH AMERICA.

350 1820 "Republic de Colombia" dollar. Indian head. Rev. A pomegranite "Cundinamarca. Nearly fine, one of the best I have seen.
351 1819 Chile. "Santiago" dollar. Very good.
352 1856 Chile. half dollar. Obv. a bat. Uncirculated.
353 1876 Venezuela dollar. Head of Bolivar. Uncirculated.
354 1864 Peru dollar, "Un Sol." Very good.
355 1875 The same. Barely circulated.
356 1838 South Peru. Confederation dollar. Obv. Full sun. Fine.
357 1699 Brazil. Peter II. 640 reis. Good. Scarce.
358 1816 Brazil. Joannes. 960 reis. Struck over a Spanish dollar. Uncirculated.
359 1816 The same, not an overstrike. Very fine.
360 1818 Brazil. Joannes VI (also for Algiers) 960 reis. Fine.
361 1857, 1865, 1866. Brazil. Petrus II. 1000 reis. Uncirculated. 3 pieces.
362 1857, 1860, 1863 and 1864. Brazil. Petrus II. 500 reis. Fine to uncirculated. 5 pieces.
363 1855 Brazil. Petrus II. 200 reis. Uncirculated.
364 1838 Republic of Bolivia dollar. Military bust to right of Bolivar. Uncirculated.
365 1842 The same. Naked bust of Bolivar to right. Very fine.
366 1836 The same. Half dollar. Head to left. Very good.
367 1868 The same. 20, 10, 5 cents. Brilliant proofs. 3 pieces.

368 1877 Uruguay. 20 and 10 centesimos. Uncirculated. 2 pieces.
369 1877 The same. 10 centesimos. Uncirculated. 4 pieces.

ITALY.

370 (1466-1476) Milan, Galiazzo Maria Sforza. Thick testoon. Obv. bust in armor, long wavy hair. Rev. the "Biscia" or serpent swallowing a child (the badge of Milan). Fire buckets on branches, etc. Very fine. Very rare.
371 (1623) Venice, Francisco Contarini. 95 Doge, Scudo (crown size) cross fleurie. "Franc. Contar Dux Ven." Rev. winged lion of St. Mark on an ornamented shield. Very fine.
372 The same. Aloysius Mocenigo. Same design as preceding. Half scudo. Very fine. Rare.
373 1759 (Date in Roman letters). Francesco Loredano. Osella. (Half scudo size). St. Mark and a Doge adoring a seated figure of religion. Rev. a rose bush. Very fine. Rare.
374 1503-1513 Pope Julius I. Arms of Rovere. Rev. "S. Petrvs. Alma. Rom." The apostle standing. This is a "Giulio," a coin first struck by this Pope and named after him. Fine. Very rare.
375 1676 Sede Vacante Crown. Altieri arms, cross of Malta, keys, etc. Rev. radiant dove over tongues of flames. Very fine. Rare.
376 1698 Innocent XII. Scudo. Bust in calotte, etc. Rev. St. Peter bestowing his blessing. Very good, with loop attached.
377 1707 Clement XI. Scudo. Bust in calotte, etc. Rev. the Pope kneeling to a pascal lamb on a mountain, etc. Very good.
378 Clement XII. Half scudo without date. Obv. Papal arms. Rev. "Frvstra Vigilat Qvi Cvstodit." Very good.
379 1780 Pius VI. Scudo. The Pope's arms beneath a tiara and keys. Rev. the church as a female on clouds. Fine.
380 Leo XII, silver medal. Bust in rich tiara and pluvial. Rev. Church to the Virgin, consecrated by this Pope in a cave. Very fine. Size 27.
381 1829 Sede Vacante Scudo. Arms and insignia. Rev. the Church (as a female) on clouds with cross and temple. Very fine.
382 1830 Sede Vacante Scudo. Arms and insignia. Rev. a radiant dove. Very fine.
383 1865-7 Pius IX. 2½, 2, 1 lire and 20 baiocchi. Uncirculated. 4 pieces.
384 1758 Sardinia and Cyprus. Charles Emanuel. Half crown. Head. Rev. crowned shield of arms. Good. Scarce.
385 1764 The same. Quarter crown. Fine. Scarce.
386 1818 Sardinia. Victor Emanuel I. 5 lire (dollar). Very good.
387 1825 Sardinia. Charles Felix. 5 lire. Very good. Pierced.
388 1746 Ragusa. Silver Vislino (dollar size). Bust of the Rector in official costume with long wig. Rev. crowned coat of arms. Curious. *Very* good. Rare.
389 1689 Sicily. Charles II. as King of Spain. Scudo. 100 granos or "Ducato del Regno." Bust in long hair and open crown. Rev. armorial shield. Good. Rare.

390 1797 Sicily. Ferdinand IV. Dollar or 12 Tornesi. Head of the king with long hair. Very good.
391 1736 Naples. Charles III. Dollar or 120 granos. Obv. a water god reclining, Vesuvius in the distance. Good. Scarce.
392 1836 Etruria. Leopold II. Crown. Head of the king. Rev. crowned shield of arms. Uncirculated.
393 1805 Lucca. Felix and Elisa. "5 franchi" (5 franc piece). Fair.
394 1832 Parma. Maria Louisa of Austria. 5 lire. Crowned head. Rev. shield of arms with crown and ermine. Very fine.
395 1863 Victor Emanuel. 1 lira and 50 centesimi. Very fine. 2 pieces.

AUSTRIA.

396 1509 Maximilian I. Broad double crown. Obv. the king on horseback, horse's head plumed. Rev. crowned shield within a semicircle of 7 shields, another circle of 19 shields surrounding. Very fine. Rare. Size 36.
397 1560 Maximilian II. Crown for Cologne. Very good. Scarce.
398 1623 Ferdinand II. Crown for Erpach. Obv. arms of Erpach. Rev. double-headed eagle. See Wellenheim 3925. Fine. Rare.
399 1644 Ferdinand III. Crown. Obv. laureated head. Rev. crowned shield. Barely circulated.
400 1709 Joseph I. Crown. Fine bust, profuse curly hair. Barely circulated. Scarce.
401 1763 Maria Theresa. Crown. Fine youthful bust with long curl at back of her head. Fine. Scarce.
402 1766 Maria Theresa. Crown. Without portrait. Very good.
403 1767 The same. Good.
404 1768 The same. Good.
405 1780 The same. Crown or Levant dollar. Fine bust, veil at back of head. Uncirculated. Proof surface.
406 1782 Joseph II. Crown for Hungary. Arms of Hungary. Very fine. Scarce.
407 1704 Hieronymus. Bishop. Crown. Fine.
408 1797 Francis II. Crown. Proof surface obtained by a graver. Very fine.
409 1859 Francis Joseph. 10 kreuzer. Uncirculated.

PRUSSIA.

410 1671 Frederick William (the great Elector), Eminent in the war against Sweden. One-third crown. Obv. bust. Very good. Rare.
411 1785 Frederick the Great. Rix thaler. Good.
412 1815 Frederick William III. Rix thaler. Good.
413 1845 Frederick William IV. Double thaler. Uncirculated.
414 1861 William and Augusta. Coronation thaler. Uncirculated.
415 1861 The same. Equally fine.

416 1861 The same. Very fine.
417 1861 The same. Very good.
418 1866 William King. Thaler. Uncirculated.
419 1870-2 2½ and ½ silber groschen. Uncirculated. 2 pieces.

RUSSIA.

420 Peter the Great. Rouble. Young head. Rev. Double-head eagle. Fine. Rare.
421 1762 Peter III. Rouble. Moscow Mint. Good.
422 1846 Nicholas I. Rouble, ½ rouble, 25, 20, 10 and 5 kopecks. Rev. Double-headed imperial eagle. All brilliant proofs except 20 kopecks. Uncirculated. A beautiful set of 6 pieces.
423 1858 Nicholas I. Rouble. Same type as above. Brilliant proof.
424 1865 Alexander II. Rouble, ½ rouble, 25, 20, 15, 10 and 5 kopecks. Rev. Double-headed eagle. Brilliant proofs (5) uncirculated (2). 7 pieces.
425 Alexander II. Same for 1870. Brilliant proofs (2). Uncirculated (5). 7 pieces.

SWITZERLAND.

426 Republic. Zurich, (Tigurinæ). Medal crown. Very good.
427 Republic. Zurich, (Tigurinæ). Medal crown. View of city. Fine. Rare.
428 Crown. View of the city with the Rhine flowing through it. Rev. Basilisk holding a shield. Fine.
429 Berne. Crown. In a shield a bear walking up an inclined plain. Rev. Standing warrior with sword. Very good.
430 1826 Berne. 5 Batzen. Bear. Rev. Decorated cross in quatrefoil. Proof.
431 1826 Grisons, (Graubunden). "Vschweizer Batzen." Armorial shield of three united leagues, supported by three clasped hands from heaven. Uncirculated.
432 Berne. 1857. Dollar. Standing figure of sharpshooter. Rev. Rifles crossed upon a cross. Fine.
433 Schwyz. 1867. 5 francs. Federal and Cantonal shield. Very fine.
434 Helvetia. 2 francs. Uncirculated.
435 Russia, Italy, Switzerland. One copper. Silver. Weight 1 oz. 7 pieces.

SWEDEN AND DENMARK.

436 1672 Christian V. 4 marks. *Pietate et Justitia.* Rev. arms. Fine.
437 1682 The same. Fine.
438 Frederic III. Crown. Profile to left crowned. Rev. *Dominus providebit.* Very fine and rare.

439 Frederic IIII. 4 marks. King on horseback. Rev. arms. Very good. Scarce.
440 1831 Charles XIV. 1 Rigsbankdaler (crown). Head to right.
441 1845 Oscar. 1 Rigsbankdaler (crown). Good.
442 1845 Oscar. 24 sk. Fine.
443 1854-1858 Frederick VII. 1 and ½ Rigsbankdaler and 16 skilling. Uncirculated. 3 pieces.
444 1864 Christian IX. 2 Rigsbankdaler. Uncirculated.
445 1869 Charles XV. 4 Rigsbankdaler. Fine. Bust to right. Rev. arms. Proof.
446 1869 Christian IX. 4 skillings. Uncirculated. Scarce.
447 1871 Charles XV. 4 Rigsbankdaler. Uncirculated.
448 1871 Charles XV. 4 Rigsbankdaler. Uncirculated.
449 1875 Christian IX. 2 krones. Very fine.

SILVER COINS OF THE DUCHIES, Principalities, Cities of Germany, Etc., Etc.

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450 1625 AUGSBERG. Crown. Angels supporting arms above the city. Rev. Eagle with sword, sceptre and mund. Fine.
451 1625 The same. Very good.
452 1649 Ferdinand III. Crown. Bust to right. Rev. arms in front of the city. Very fine.
453 1744 Charles VII. Fine laureated bust. Rev. view of the city of Augsberg. Very fine.
454 1794 ANHALT. Crown of Fred. Albrecht. Very fine.
455 1796 Half crown or 24 groschen. Good.
456 1663 BESANCON (City). Crown. "Carolvs Quint Rom. Imperator." The Emperor standing. Rev. Double-eagle. Fine. Very rare.
457 1569 COLOGNE (Colon). Crown of Maximilian II. Very fine.
458 1804 FURSTENBURG. 20 groschen. Carolus Joachim. Good.
459 1848 FRANKFORT-ON-THE-MAIN. 1 Gulden. Uncirculated.
460 1848 The same. Very fine.
461 1860 Thaler. Female head, said to be a portrait of Fanny Janauschek. Uncirculated.
462 1861 Double Thaler. Same head as the preceding. Uncirculated.
463 1861 The same. Very fine.
464 1861 The same. Very fine.
465 1861 The same. Very fine.
466 1861 The same. Very fine.
467 1862 Thaler. Target festival. Uncirculated.

468 1862 The same. Uncirculated.
469 1863 Thaler. Convention. Uncirculated.
470 1694 HAMBURG. Crown of Leopold. Arms gate with 3 towers. Very fine.
471 1809 32 schilling. Uncirculated.
472 1541 HALBERSTADT. Crown of Albert. Obv. St. Stephen. "Sanct Stef. Proto. Martir." Fine. Very rare.
473 1542 KEMPTEN. Crown of Charles V. Emperor of Germany. Obv. Bust. Fine. Very rare.
474 LUBECK. Large double crown of this city, without date. (16th century). Obv. (arms of the Burgomaster). Double Eagle. Rev. St. John standing, full length, see Madai, 2272. Very fine. Rare.
475 1752 Crown or 48 schillings. Good.
476 1534 MUNSTER. Ana Baptist *double crown*. Inscription in two circles, surrounding date and THO MVNSTER. Rev. DAT. WORT IS FLEISCH, etc. Fine. Very rare. *Not in Wellenheim.*
477 1724 HILDESHEIM. Double crown. "Sede Vacante." Obv. full-length figure of Louis the Pious with model of the Cathedral in one hand. Rev. full-length figure of the Emperor Charles. Very fine. Sharp. Proof surface. Rare.
478 (15)93 MANSFIELD. Crown of Peter Ernest, Bruno, Gebhard, etc. St. George and dragon. Fine. Very rare.
479 1675 $\frac{2}{3}$ crown of Franz, Max, Heinry, etc. St. George and dragon. Rev. elaborate arms. Fine. Rare.
480 1674 MAGDEBURG. $\frac{2}{3}$ crown. Very good. Rare.
481 1650 NUREMBURG. Square klippe. Boy riding a hobby horse. Rev. "Vivat Ferd," etc. Very fine. Rare.
482 1694 Crown. View of the city. Divine Name in Hebrew above. Very fine.
483 1754 Crown. Bust of Francis I. Rev. view of the city. Fine.
484 1768 Crown. Joseph II. Rev. city. Uncirculated. Proof surface.
485 1768 Crown. The same. Very fine.
486 1768 Crown. The same. Slightly clipped. Fine.
487 OSNABRUCK. Sede Vacante Crown. Busts of St. Peter and St. Charles, surrounded by shields of cannons. Engrailed edge. Very fine. Bold, sharp impression.
488 1719 OLMUTZ. Wolfgang crown. Very good. Scarce.
489 1641 REGENSBURG (Ratisbon). Crown of the *Reichstag*. Bust of Ferd. III. Rev. arms of the Electors on 7 shields, highly ornamented. Uncirculated. Sharp and beautiful. A superb crown. Rare.
490 Crown of Charles VII. Obv. bust. Rev. view of the city. Very fine.
491 1754 Half crown of Francis I. Bust. Rev. city. Very fine.
492 1754 The same. Fine.
493 1782 Half crown. Joseph II. Bust. Rev. city. Very fine.
494 1793 Crown of Francis II. (By Kornlein, his name in large letters under the bust.) Rev. view of the city. Very fine.

495 SALZBURG. Crown of "Wolfgang Teod" Bishop. Obv. St. Rupert seated. Fine.

496 1593 Square crown. St. Rupert partly behind a shield. Rev. the four winds blowing against a tower. Very fine.

497 1628 Crown. St. Rupert and Virgilius. Obv. procession of cardinals carrying the Eucharist. Rev. two cardinals holding the cathedral. Very fine. Rare.

498 1694 Crown. John Ernest. Obv. St. Rupert. Rev. crowned Madonna and child. Very fine. Rare.

499 STRASBURG. Crown. Lions with lily, supporting the arms of the city. Rev. a large lily. "Solivs Virtutis," etc. Very fine. Pierced.

500 1829 WURTEMBURG. Crown of William. Rev. shield. Fine.

501 1833 The same. Crown. Rev. female standing, water god seated. Very good.

502 1876 Two mark of Karl. Uncirculated.

503 1614 Teutonic Order. Double crown of Maximilian, Archduke of Austria, "High Master" of the order. Full length figure in regalia and armor, emblems on either side. Inscription ending with A. D. M. I. Rev. mounted knight within a circle of shields. Fine. Very rare.

ORIENTAL.

504 East India. Lump money. Arabic characters. 3 sizes. Curious and rare. 3 pieces.

505 East India. Collection of 8 rupees and 3 half rupees. One square, one counterstamped. Different. Good to very fine. 11 pieces.

506 East India. Siekh coin. Very good.

507 1862 East India. Rupee. Victoria, *Queen.* Very fine.

508 1877 East India. Rupee. Victoria, *Empress.* Very fine. Very rare.

509 Japan. Bou. Oblong. Uncirculated.

510 Japan. Dragon dollar, ½, ¼ and dime. Uncirculated. 4 pieces.

511 The same. Dollar, ½ and ¼. Uncirculated. 3 pieces.

512 The same. ¼ dol, 20, 10 and 5 sen. Uncirculated. 4 pieces.

513 Turkey. Dollar. Good silver. Very fine.

514 The same. Very fine.

515 Egypt. Dollar size. Good silver. Very fine.

516 Small coins of India. Dime size (3). Very fine. 4 pieces.

MISCELLANEOUS.

517 1764 Christian Gunther, Prince of Schwarzburg Sonderhausen. Crown. Obv. bust. Rev. arms. Uncirculated. Rare.

518 1791 Fred. Charles, Prince of Schwarzburg. Crown. Obv. bust. Very fine. Rare.

519 1804 Herman Fred. Otto, Prince of Hohenzollern Heching. Obv. bust. Rev. arms. Norman Convention. Uncirculated. Rare.
520 Huss dollar. Obv. bust. Rev. Huss at the stake. Very fine. Rare.
521 1623 Poland. Sigismund III. 6 groschen. Very fine.
522 1589 Poland. The same. 3 groschen. Fine.
523 1799 Etruria. Crown of Ferdinand III. Good.
524 1720 Berlin College Medal. Obv. St. Michael and dragon. Rev. arms. Uncirculated. Size 22.
525 1848 Frankfort. Thaler. To the Grand Duke John of Austria. Good.
526 Cis-Alpine Republic. "Scudo di Lire, 27 Pratile Anno VIII." Obv. 2 female figures and stork. Uncirculated. Rare.
527 1711 Religious medal or crown. Baptism of Christ. Lengthy inscription in German. Very fine. Size 33.
528 German medal. Curious. Nude female on a globe. Rev. 4 scenes in quarters, ship, horsemen, alchemist and furnace, and mining scene. Fine. Size 31.
529 Curious medal. Lion and cock fighting, lion and cock see-sawing, hobby horse, etc., the scene divided by LONDINI spelled backwards. Rev. city. Proof. Size 28.
530 Hebrew satirical (?) medal. Style of the shekel. Budding rod of Aaron, fool's cap, rose, etc. Rev. pot of manna, mitre and schophar or ram's horn, in Hebrew "Shekel of David," etc. Curious. Very thick. Size 30. Weight 2 oz. 7 dwt.
531 Spain, Austria, Italy, etc. Poor to good. A few base. 16 pieces.

SECOND DAY'S SALE

ANCIENT BRONZE COINS.

—:o:—

532 B. C. 146 PLOTEMY VII. Head of Jupiter Ammon to right. Rev. Eagle on a thunderbolt, standing to left, with head turned to right. Very large. Good.

533 The same. 2d bronze. Rev. two eagles. Very good.

534 A. D. 41 CLAUDIUS. 1st bronze. Head to right. Rev. Hope standing. Fair.

535 A. D. 50 NERO. 1st bronze. Poor.

536 NERO. 2d bronze. Fine portrait. Rev. Victory and globe. "S. C." Very fine.

537 A. D. 138 Antoninus Pius. 1st bronze. Head to right. Rev. "*Genio Senatus.*" Very good.

538 A. D. 161 MARCUS AURELIUS. 1st bronze. Rev. the Emperor and his son Commodus seated on throne, with an officer attending them, distributing gifts. "*Lib. Augustor*," etc. Good. Rare reverse.

539 The same. Large Paduan Medallion. Fine portrait. Very fine. Size 25. Rare.

540 Lucilla. 1st bronze. Head to right. Rev. Venus standing. Fine.

541 Gordianus Pius. Large Paduan Medallion. Rev. The Emperor in a quadrigie, and soldiers. Very fine. Size 25. Rare.

542 Diocletion, Licinius, Victorinus, Maximinus, etc. 3d bronze. Fair to very good. 11 pieces.

JUDEA.

—:o:—

543 B. C. 37–4 HEROD I. *The Great.* An Anchor. Rev. 2 cornucopias. See Madden p. 88, Lepton (*a widow's mite*). Good for the period. Rare.

544 A. D. 15–26 Valerius Gratus, fer Tiberius "TIB. KAIEAP." in a wreath. Rev. "IOYAIA," a palm, *widow's mite.* Good. Rare.

545 A. D. 37–44 HEROD AGRIPPA I. Lepton, Fringed umbrella. Rev. three ears of wheat. Good. Rare.
546 COPONIUS, *Procurator*, Lepton. Ear of wheat. Rev. palm tree. Good. Rare.
547 A. D. 58 CLAUDIUS FELIX (for Nero). Legend in three lines within a wreath. Rev. Palm tree. Very good. Rare.
548 A. D. 67–68 SIMON, *son of Gamaliel.* Lepton. Vessel with two handles and cover. Rev. a vine leaf. Good. Scarce.
549 The same, equally good.

ANCIENT GREEK SILVER COINS.

—:o:—

[All guaranteed genuine unless otherwise stated.]

550 B. C. 336 ALEXANDER THE GREAT. Head of Hercules in lion skin. Head-dress to right. Rev. Jupiter to left with hasta and eagle. Tetradrachm struck in Sicily. Very good.
551 Tetradrachm of the same. Struck at Tyndaris. Good.
552 The same. Tetradrachm; Philippopolis Mint. Very good.
553 The same. Tetradrachm. Different mint. Very good.
554 The same. Tetradrachm. Different mint. Inverted anchor in field. Name, Basileus, in exergue. Good.
555 The same. Hemidrachm. Similar design. Fine.
556 The same. Hemidrachm. Good.
557 The same. Hemidrachm. Good.
558 ATHENS. Head of Minerva to right. Rev. Owl in a hollow square. Spray of olive and "AOE" above. Clump form. Tetradrachm. Solid silver copy. Very fine. Very deceptive.
559 The same. Hemiobolus. Similar design. Very fine. Rare.
560 B. C. 138 ANTIOCHUS VII. *Evergetes.* Tetradrachm. Solid silver copy. Very fine. Very deceptive.
561 B. C. 123 ANTIOCHUS VIII. *Epiphanes Grypus.* Tetradrachm. Beautiful head to right. Rev. Jupiter seated to left with hasta and victory. Sharp bold impression. Extremely fine. Rare.
562 ABDERA in Thrace. Obv. a griffin. Rev. 4 compartments and inscription in a sunken square. Tetradrachm. Solid silver copy of Beckers' counterfeit. Very fine.
563 APOLLONIA in Illyria. Drachm. Head of Apollo to left. Rev. The three Graces. Very good. Rare.
564 CROTONA. *Bruttium.* Obv. Tripod in relief. KPO in left field and a crab in the right. Rev. the same incused. Broad didrachm. Rare. Archaic type. Very fine. Size 17.
565 The same. Thick didrachm. Similar design, but with a stork in right field. Fine and rare. Size 13.

566 CRIDUS. *Caria.* Thick drachm. Forepart of a lion. Rev. small head of Venus in a sunken square. Very fine. Rare.

567 The same. Drachm. Larger head of Venus. Very Fine.

568 The same as preceding. Very fine.

569 The same. Very fine.

570 CORINTH. Didrachm. Helmeted head of Pallas to left. Rev. Pegasus galloping to left. Very good.

571 DYRRACHIUM. *Illyria.* Didrachm. Cow to right, with head to left, touching a calf which is suckling. Rev. Gardens of Alcinous, club in field. Very fine.

572 ELIS. Didrachm. Head to right. Rev. eagle and snake; thunderbolt in field. Solid silver copy. Very fine.

573 LARISSA. *Thessaly.* Drachm. Head of Medusa facing. Rev. horse about to lie down; the position of the horse is perfect. Very good.

574 MESSANA. *Sicily.* Tetradrachm. Seated figure in a biga of mules, in exergue a leaf. Rev. a hare running. Very good. Rare.

575 MENDE. Didrachm. Obv. a donkey. Rev. four punch marks. Solid silver copy of a very rare coin. Very fine.

576 MACEDONIA. First province. Tetradrachm. Laureated female head to right, within beaded circles on a Macedonian shield. Rev. Budding club. Legend and 3 monograms within an oak wreath. Very fine.

577 The same. Tetradrachm. Obv. poorly struck. Rev. very fine.

578 NEAPOLIS, *Campania.* Didrachm. Head of Diana to left. Rev. Human headed bull to right, crowned by a Victory. Good.

579 The same. Didrachm. But head of Diana to right. Good.

580 NEAPOLIS, *Macedonia.* Hemidrachm. Mask, front face tongue projecting. Rev. head of Diana to right. Very fine.

581 B. C. 359 PHILIP II., *Macedonia.* Tridrachm. (This is usually catalogued as a Tetradrachm on account of its large size). Finely executed head to right. Rev. Horseman with Macedonian hat. Fine. Rare. Size 16½.

582 The same. Tridrachm. Similar, but ruder type. Very good. Thick. Size 14.

583 The same. Hemidrachm. Similar type. Very good.

583*a* The same. Hemidrachms. Good. 2 pieces.

584 B. C. 84 PHILIP I. *of Syria.* Tetradrachm. He reigned but a short time, and his fate uncertain, but probably killed by Tigranes. All the silver coins of this king are potin. Obv. head to right. Rev. Jupiter to left, with hasta and victory. Good. Rare.

585 B. C. 367 PTOLEMY, 1 *Soter.* Egypt. Tetradrachm. Head to right. Rev. eagle to left. Good.

586 B. C. 285 PTOLEMY, 2d. Philadelphus. Egypt. Tetradrachm. Head to right. Rev. eagle on a thunderbolt. Good.

587 SYRACUSE, *Sicily.* Tetradrachm. Legend inside of four fishes surrounding an archaic female head to right. Rev. figure in a quadriga. Victory above. Very good.

588 The same. Tetradrachm. Female head to right, the hair confined by four bands. Rev. a biga driven slowly. Good.

589 THASOS, *Thrace.* Tetradrachm. Very broad. Head of the Indian Bacchus to right with wreath of ivy leaves and grapes. Rev. nude figure of Hercules with club. Very fine.

590 The same. Broad tetradrachm. Similar type. Fine.

591 The same. Broad tetradrachm. Larger head. Very good.

592 TARENTUM, *Calabria.* Didrachm. Horseman to right, strikes downward with a lance, a faint shield at his back. Rev. Taras, with trident on a dolphin. Very fine.

593 The same. Didrachm. Cavalier with shield to right. Rev. Taras with trident on his right shoulder, on a dolphin. Very fine.

594 The same. Didrachm. Boy on a horse, crowning the horse to right. Rev. Taras (without trident) on a dolphin. Very fine.

595 The same. Didrachm. Boy crowning himself on a horse to right. Cuirass beneath the horse. Rev. Taras on a dolphin, holding acrostolium and quenouille. Fine.

596 THURIUM, *Lucania.* Didrachm. Helmeted head of Pallas to right. Scylla on helmet. Rev. bull butting to right. In exergue, a fish. Good.

597 A. D. 589 SASSANIDÆ, *Persia.* Varahan 6th. Bust of the King to right in winged helmet, within a double circle with three crosses and crescents in the margin. Rev. sacred altar between two soldiers. Star and cresent in field, within a triple circle. *Four* crescents and crosses in margin. Fine. Very rare.

598 The same. Sapor, 1st or 2d. Bust to right. Rev. sacred altar of the fire worshippers. A soldier with spear on either side. Good. Rare.

599 The same. Unclassified. Smaller size. Fine. 8 pieces.

ANCIENT GOLD COINS.

GREEK—AUTONOMOUS AND REGAL.

600 ALEXANDER III. (The great). B. C. 336. Helmeted head of Pallas to right. Rev. Victory, holding crown to left. Monogram M in field. Stater. Very fine. Rare.

601 ALEXANDER III. Same as preceding, but different monogram. Stater. Equally fine.

602 ALEXANDER III. Same. Different monogram. Stater. Very fine. Handsomely mounted as a breast-pin.

603 COSON, *Thracia.* Brutus between two lictors, advancing to left. Rev. eagle holding wreath and sceptre. Stater. Very fine and rare.

604 CYRENAICA. Diana in a quadriga. Rev. Emperor standing sacrificing before an altar. Stater. Extremely fine and rare.

605 PHILIP III. B. C. 323. Father of Alexander the Great. Helmeted head of Pallas to right. Rev. Victory holding a crown. Stater. Very fine. Rare.

606 PHILIP III. Head of Hercules to right. Rev. club and quiver. Extremely fine. Size 7.

607 PHILIP III. Same as last. Fine. Size 7.

608 PANORMUS, *Sicily.* Female head. Rev. horse standing to right. Stater. Very fine. Rare.

ROMAN IMPERIAL.

609 AUGUSTUS. B. C. 29. Laureated head to right. *Cæsar Augustus. Divi. F. Pater Patriæ.* Rev. Caius and Lucius, standing, holding hasta and buckler. *C. L. Cæsares Augusti. F. Cos. Desig. Princ. Invent.* Aureus. Fine and very rare.

610 AUGUSTUS. Laureated head to right. Larger head. *Augustus. Divi. F.* Rev. Caius Cæsar on horseback to right, three standards behind. *C. Cæsar, Aug. F.* Aureus. Fine. Rare.

611 AUGUSTUS. Bare head to right. Rev. an eagle with expanded wings, two trees or branches behind, a wreath beneath, *Augustus* above. Aureus. Very good. Very rare.

612 NERO. A. D. 50. Rev. two figures standing, one with the hasta, the other with a cornucopia and patera. *Augustus, Augusti.* Aureus. Good.

613 NERO. Head to right. Rev. Jupiter seated with hasta. *Jupiter Custos.* Aureus. Good.

614 NERO. Rev. Goddess seated, *Salvs* below. Aureus. Fair.

615 VESPASIANUS. A. D. 69. Rev. figure sacrificing before an altar, holding a caduceus and olive branch. *Pax Aug.* Aureus. Very good.

616 TITUS. Emperor. A. D. 71. Poisoned by his brother Domitian A. D. 81. Rev. a bull. *Cos. V.* Aureus. Very good. Very rare.

617 DOMITIAN. A. D. 81. Large head. Rev. kneeling Parthian presenting a standard. *Cos. V.* in exergue. Aureus. Very good. Very rare.

618 DOMITIAN. Large head. Rev. the Emperor on horseback. Aureus. Very good.

619 DOMITIAN. Small head. Rev. wolf and twins. *Cos. V.* above. Aureus. Very good and an exceedingly rare type.

620 ANTONINUS PIUS. A. D. 138. Head to left, full legend. Rev. Emperor standing with globe in hand, *Cos. IIII.* Aureus. A remarkable sharp and well preserved coin.

621 CONSTANTIUS II. A. D. 350. Bust to right in rich attire. *Fl. Ivl. Constantius., Perp. Aug.* Rev. two figures seated, holding shield, inscribed, *Vot. XXX, Mvlt XXXX.* Solidus. Fine. Pierced.

622 VALENS. A. D. 364. Fine portrait to right. Rev. the Emperor standing with standard and victory. *Restitutor Reipublicae.* In exergue, *Anth.* Large solidus. Fine. Very rare type.

623 VALENTINIANUS. Associated in the Empire with his brother Valens A. D. 364. Rev. same as preceding, except in the exergue. *Ants.* Solidus. Fine. Very rare.

624 HONORIUS. Fine profile to right. Rev. Honorius standing, holding labarum and victory, his foot on a captive. Solidus. Very fine.

625 HONORIUS. Same as preceding. Fine.

626 HONORIUS. His bust facing, helmeted and in armor. Rev. Emperor seated. *Concordia, Aug. C. B.* Solidus. Fine.

627 ARCADIUS. His bust to right. Rev. the Emperor standing with standard and victory, trampling a captive. *Victoria Aug. C. C.* Solidus. Very fine.

628 VALENTINIANUS II. Assassinated A. D. 392. Small head to right. Rev. Victory seated. Solidus. Fine.

629 VALENTINIANUS II. Same as preceding, but large head. Solidus. Equally fine.

630 THEODOSIUS. Full face, bust in armor. Rev. Concord seated. Solidus. Fine.

631 VALENTINIANUS III. A. D. 425. His bust in profile. Small head. Rev. Emperor holding long cross and victory. Solidus. Extremely fine.

632 VALENTINIANUS III. Large head. Rev. same as preceding. Solidus. Very fine.

633 VALENTINIANUS III. His bust in profile. *D. N. Pla. Valentinianus, P. F. Aug.* Rev. cross within a wreath, one-third solidus. Very fine. Rare.

634 VALENTINIANUS III. Duplicate of preceding. Good.

635 ZENO. A. D. 474. His bust facing, helmeted and in armor. Rev. Victory holding long cross. Solidus. Fine.

636 ZENO. Duplicate of preceeding. Good.

637 ANASTASIUS. Front face, helmeted and bust in armor. Rev. Victory standing to left, holding long cross, a star in the field. Solidus. Fine.

638 ANASTASIUS, *Justinus, Constantines*, etc., all one-third solidus. Poor to good. 4 pierced. 9 pieces.

639 JUSTINUS I. A. D. 518. Profile to right. Rev. Victory holding cross, star in field, one-third solidus. Very fine.

640 JUSTINUS I. Duplicates of preceding. Good. 2 pieces.

641 JUSTINUS I. His bust facing, helmeted and in armor. Rev. Victory holding long cross, star in field. Solidus. Very fine.

642 JUSTINUS I. Justinus holding Victory. Rev. Victory holding staff and globe, surmounted with cross. Solidus. Very fine.

643 JUSTINUS I. Justinus holding a cross. Rev. same. Solidus. Fine.

644 JUSTINUS I. Obv. similar to No. 641. Rev. like No. 643. Solidus. Very fine.

645 TIBERIUS II. A. D. 574. Draped bust to right in cap. Rev. cross with crosslets. One-third solidus. Fair.

646 MAURICE TIBERIUS. A. D. 582. Bust in robes and crown, holding a cross. Rev. Victory standing. Solidus. Very good.

647 MAURICE TIBERIUS. Young head to right. Rev. Victory standing. One-third solidus, sharp and beautiful coin. Very rare.

648 PHOCAS 602–610. Bust to right. Rev. Victory marching with globe and cross. One-third solidus. Fine. Rare.

649 CONSTANTINE IV. A. D. 641. Head to right. Rev. cross and anchor. One-third solidus. Slightly misstruck. Very good. Rare.

650 CONSTANTINE VI. Crowned head, full face, holding globe surmounted with cross. Rev. cross with crosslets above three steps. Solidus. Very fine. Very rare.

651 CONSTANTINE VII. Bust of Christ. Rev. two figures holding long cross. Large solidus. Fine.

652 CONSTANTINE V. Constantine holding globe and cross. Rev. his son, Leo III., holding long cross with crosslets. One-third solidus. Fine and very rare.

653 MICHAEL II. and Theophilus. Died A. D. 829. Christ seated. Rev. Michael holding staff and globe surmounted with cross. Cup-shape. Large solidus. Fine. Pierced.

654 THEOPHILUS. A. D. 850. Bust of Theophilus. Rev. bust of Michael I. and Constantine VIII. Cup-shape solidus. Fine. Rare.

655 THEOPHILUS. Obv. similar to preceding. Rev. Christ between Michael I. and Constantine VIII. Cup-shape solidus. Good. Rare.

656 LEO VI. A. D. 886. (The Sapient.) Bust. Rev. Leo standing. Inscription in four lines. Cup-shape solidus. Good. Pierced.

657 NICEPHORUS I. Christ seated with uplifted hand. Rev. Emperor standing with standard and globe and cross. Cup-shape solidus. Very fine. Very rare.

658 NICEPHORUS I. Christ holding the book of the Evangelists. Rev. Christ and the Emperor holding long cross. Solidus. Fine. Pierced.

659 CONSTANTINUS X. Christ holding the book of the Evangelists. Rev Constantine and Zoe holding between them the Greek cross. Solidus. Very fine. Very rare.

660 NICEPHORUS II. Murdered A. D. 969. Christ seated bearing the head of Nicephorus. Rev. the Emperor standing. Large cup-shape solidus. *Electrum.* Very fine and exceedingly rare.

661 CONSTANTINE XIII. A. D. 1059–1067. Fine front face portrait. Rev. Cross with crosslets upon four steps. Solidus. Very fine. Rare.

662 JOHN II. (Commenus Porphyrogenitus.) A. D. 1118. Christ seated. Rev. Christ and the Emperor standing, holding long cross, perched upon three steps. Solidus. Cup-shape. Fine. Very rare.

663 MANUEL I., son of John II. A. D. 1143. Christ seated. Rev. the Emperor standing, holding the labarum and a globe surmounted by a Greek cross. Cup-shape solidus. Fine. Rare.

664 ROMANUS IV. (Diogenes.) A. D. 1068. Christ seated, front face. Rev. the Emperor standing, holding the laborum and globe. Solidus. Good. Pierced.

665 ROMANUS III. (Argyrus.) A. D. 1028. Busts of Romanus and Constantine XI, front face. Rev. cross with crosslets on steps. Solidus. Very fine and rare.

666 CONSTANTINE XII. (Monomachus.) Bust of Christ, front face. Rev. Bust of Constantine. Solidus. Fine. Very rare.

667 THEOPHILUS. A. D. 850. Bust of Theopilus. Rev. bust of Michael I. Half solidus. Fine. Rare.

668 Unknown. Christ seated with uplifted hand. Rev. Christ standing, laying hand upon an Emperor. Solidus. Fine. Pierced.

669 Unknown. Bust of Christ with book of the Evangelists. Rev. bust of an Emperor, front face, holding the labarum. Solidus. Very fine. Rare.

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670 Bactrian gold coin of Oomn Kadphises. Emperor standing before an altar. Rev. Emperor and sacred bull. Unusually fine. Size 13.

FOREIGN GOLD COINS.

—:o:—

ENGLAND.

671 1422-1461 Henry VIII. Angel. The saint and the dragon. Very fine.

672 James I. 20 shilling piece. "XX" behind the head. Broad and very fine.

673 The same. Very fine. Slightly misstruck.

674 The same. Very good. Evenly struck.

675 James I. 10 shilling piece. "X" behind the head. Very fine.

676 The same as preceding. Very fine.

677 James I. Unit (second issue 1604). Portrait of the King to the waist in armor, crowned, holding sceptre and mund. Rev. crowned shield. Fine and rare.

678 James I. Crown. Very good. Slightly bent.

679 Charles I. Unit or Broad (20 shilling piece). Bust crowned, facing left. XX behind the head, m. m. a lily. Uncirculated.

680 The same. Smaller bust. Diff. m. m. Very fine.

681 1649 Commonwealth. 20 shilling piece. A plain shield with cross of St. George. Rev. 2 shields one bearing cross, the other the Irish harp, XX above. Good. Pierced. Rare.

682 Charles II. 20 shilling piece. Laureate long-haired bust. Rev. plain shield crowned. "Florent Concordia Regna." Beautiful and very fine. Rare.
683 1687 James II. £5 piece, m. m. an elephant (indicating that the gold was imported from Guinea). Barely circulated. Very rare.
684 1701 William III. £5 piece. Laureate head to right. Uncirculated. Rare.
685 1701 William III. £2. Barely circulated. Rare.
686 1711 Anne. £2. Head to left. Very fine. Rare.
687 1714 Anne. £1, or guinea. Uncirculated.
688 1726 George I. Guinea. Very good.
689 1733 George II. Double guinea. Laureated head to left. Rev. crowned shield with arms of Hanover in fourth quarter. *Proof.* Very rare.
690 1751 George II. Guinea. Fine.
691 1738 George II. Half guinea. Uncirculated.
692 1776 George III. Guinea. Fine.
693 1788 George III. Spade guinea. Fine.
694 1791 George III. Spade guinea. Very good.
695 1796 George III. Half spade guinea. Very fine. Rare.
696 1791 The same. Good.
697 1813 George III. Guinea. Rev. round crowned shield. Uncirculated.
698 1809 George III. Half guinea. Round shield. Very fine.
699 1802 George III. Quarter guinea. Rev. a crown in centre. Very fine.
700 1826 George IV. Guinea. Brilliant proof.
701 1872 Victoria. Sovereign. Rev. St. George and dragon. Very fine.

FRANCE.

702 (1270–'85). Philip III, the Hardy. Ecu. King seated on a throne. Rev. cross fleurie within a tressure of four arches. Uncirculated. Rare.
703 (1285) Philip IV, the Fair. Ecu. King standing with sceptre, within an arch. Rev. similar to the preceding. Uncirculated. Rare.
704 (1328) Philip VI, of Valois. Broad Ecu. King seated on a throne. Rev. similar to preceding. Uncirculated. Rare.
705 (1350) John II, the Good. Ecu. Equestrian figure of the king with drawn sword. Rev. similar to preceding. Very fine. Rare.
706 John II. Broad Ecu. Obv. lamb and golden fleece. "JOH REX" below. Uncirculated. Rare.
707 (1364) Charles V. Ecu. King standing with drawn sword and sceptre. Uncirculated. Rare.
708 The same as preceding. Equally fine. Rare.
709 (1380) Charles VI, the well beloved son. Ecu. Shield with 3 lillies crowned. Very fine. Rare.

710 (1422) Charles VII, the Victorious. Ecu. Obv. similar to the preceding, but has a crowned lily in each field. Uncirculated.
711 The same. Very fine.
712 (1461) Louis XI. Ecu. Similar design to the preceding. Very fine.
713 (1498) Louis XII. Ecu. Shield of 3 lilies crowned. Plain field. Very fine.
714 The same, with porcupines on either side of shield. Rev. two L's and two porcupines in angles of the cross. Very fine. Rare.
715 (1515) Francis I. Ecu. Shield of 3 lillies. Plain field. Rev. Two F's in angles of cross. Very fine.
716 The same, but has two F's and two lillies in angles of the cross. Very fine.
717 The same as preceding, but has also two F's crowned in field on obverse. Very fine.
718 1553 Henry II. Gold crown. Head to right. Rev. cross formed of crowned H's. "B" in centre. Crescents and lillies in angles. Very good. Rare.
719 1557 Henry II. Large Ecu (about $5 gold). Fine portrait. Rev. similar to the preceding with L in centre. Very fine. Rare.
720 1565 Charles IX. Ecu. Date in Roman letters. Shield of 3 lillies crowned. Very fine.
721 1634 Louis XIII. Ecu (the Louis d'ors were not coined until 1640). Similar in design to the preceding, but date in numerals. Uncirculated.
722 1641 Louis XIII. 10 francs. Fine portrait. Rev. cross formed of 4 pairs of crowned L's. Uncirculated. Rare.
723 1749 Louis XV. Ecu of 48 livres. Youthful head to left, said to have been struck for use in the French colonies, including Louisiana and Canada. Very fine. Rare.
724 1727 Louis XV. 10 franc piece. Portrait. Fine.
725 1858 Napoleon III. 5 franc piece. Fine.
726 1875 Republic, angel and tablet. 20 francs. Uncirculated.

SPAIN AND PORTUGAL.

727 Ferdinand and Isabella. Ducat. Crowned heads vis-a-vis. "S" between for Seville. Very good. Very rare.
728 1643 Philip IV. Half doubloon. Broad. Not so thick, but size same as doubloon. Fine portrait. M. M. a hand dividing the date. Rev. crowned shield. Very fine. Very rare.
729 1756 Joseph I. Portugal. Half dobrao (gold value $8.81). Uncirculated.
730 1776 Charles III. Spain. Doubloon or 8 escudo. Gold value $15.71. Fine.
731 1776 Charles III. Spain. Half doubloon or 4 escudo. Very fine.
732 1778 Charles III. Half escudo. Very fine.
733 1779 Maria I and Peter III, Portugal. Half dobrao. Obv. busts of the king and queen jugata. Uncirculated. Rare.

734 1785 Charles II, Spain. One escudo. Very fine.
735 1788 Maria I, Portugal. Half dobrao. Fine portrait with veil. Uncirculated.
736 1791 Charles IV, Spain. Half doubloon or 4 escudo. Very fine.
737 1794 Charles IV. 2 escudo. Very good.
738 1808 Joannes I, Portugal. Half dobrao or "half joe." Fine portrait. Uncirculated.
739 1864 Isabel II, Spain. 40 reals vellon (20 reals to the dollar), Uncirculated.

MEXICO AND SOUTH AMERICA.

740 1790 Proclamation medal. San Luis Potosi. Obv. portrait of Charles IV of Spain. Rev. crowned shield, date in field, "Ano 1790." Proof. Weight 17½ dwt. Size 26. Rare.
741 1802 Brazil. 4,000 reis of Maria I of Portugal. Very fine.
742 1808 Proclamation medal. San Luis Potosi. Lauriated head of Ferdinand VII of Spain. Rev. crowned shield. Very fine. Weight 1 oz. 6 dwt. Size 26½. Rare.
743 1842 Republic of New Granada. One peso. Uncirculated. Pierced.
744 1846 New Granada. 2 pesos. Very fine.
745 1846 Central America. ½ escudo. Very fine.
746 1847 The same. Very fine.
747 1848 The same. Counterstamped with a lion. Fine.
748 1860 Guatemala. 4 reals of Rafael Carrera. Very fine.
749 1866 Mexico. 20 pesos of Maximilian. Very fine. Rare.
750 1866 The same. Equally fine. Rare.

GERMANY, SWITZERLAND, HUNGARY, ETC.

751 1614 Saxony. Ducat of the 8 dukes. Fine. Rare.
752 1677 Prussia. Double ducat of Frederick William, to commemorate the taking of the Fortress of Stettin from the Swedes, Dec, 17, 1677. Obv. fine portrait. Rev. view of the fortress *undermined*. Very fine. Very rare.
753 1776 Prussia. Frederick the Great. "Frederick d'or" ($3.95). Very good.
754 1770 Ducat of Prince Esterhazy. Obv. fine portrait. Rev. crowned shield. "L" in centre. Proof. Rare.
755 1770 Holland. West Friesland. Double ducat. Obv. a ship. Rev. crowned shield. Uncirculated.
756 1616 Mansfeldt. Ducat. Obv. St. George and the dragon. Very fine. Rare.
757 1700 Nuremburg. Ducat. Obv. Pascal lamb on a globe. Uncirculated.
758 1817 Stuttgart. Ducat. III Jubilee feast of the Reformation. Obv. Portrait of Martin Luther. Very fine. Rare.

759 Religious ducat of the 17th century. Christ on the cross, etc. Fine. Rare

760 Ducat of Ludwig, Grand Duke of Bavaria. Very fine.

761 1680 Bavaria. ¼ ducat of Anspach. Obv. Piety and Justice standing. Very fine.

762 1714 Nuremburg. ¼ ducat. Very fine.

763 1625 Hungary, Gabriel ducat. Fine portrait. Rev. crowned Madonna and child. Uncirculated.

764 1698 Hungary. ⅛ of a ducat. Leopold the hog-mouth. Obv. portrait Uncirculated.

765 Hungary. Ducat. Emperor Charles II. Obv. full length portrait. Very fine. Rare.

766 1848 Hungary. Ducat. Full length figure of Ferdinand. Very fine.

767 1848 The same. Pierced. Very fine.

768 1875 Austria. 8 florins or 20 francs. Francis Joseph. Uncirculated.

769 1757 Holland. Ducat. Knight in armor standing with drawn sword and bundle of arrows. Very good.

770 1776 The same. Very fine.

771 1777 The same. Very fine.

772 1806 The same. Very fine.

773 1818 The same. Fine.

774 1831 The same. Fine.

775 1809 Hamburg. Ducat. Rev. Tablet "23½ karat," etc. Uncirculated.

776 1810 The same. Brilliant proof.

777 1871 Hamburg. Ducat. Knight with sword and shield. Uncirculated.

778 1849 Hanover. Ernst Augustus. Ten thalers. Uncirculated.

779 1868 Sweden. Charles XV. Portrait. Rev. "Land skall Medlagbyggas." Brilliant proof. Weight 2 dwt. 10 gr.

780 1868 Sweden. Charles XV. 10 francs or one carolin. Brilliant proof.

781 1819 Switzerland. Ducat. 3d Jubilee of the Reformation. Obv. bust of Zwingli. Brilliant proof. Rare.

782 1718 Switzerland. "Respublica Solodorensis." Figure of the Saint in full armor, with flag. "S. Ursus Mart." Rev. crowned shield. Very fine and handsome. Weight ½ oz.

783 Venice. Ducat. Aloy. Mocenigo. Doge receiving banner. Fine. Pierced. Rare.

784 1869 Roman States. Pius IX. 20 lire. Uncirculated.

785 1823 Hamburg Medal. Obv. Ruins. "Krankenhof 1813." Rev. Seated figure, with Hamburg shield, extending an olive branch towards an edifice. "Krankenhaus 1823." Brilliant proof. Size 24. Weight 11¼ dwt.

786 Religious Medalet. Angel, Dove, etc. Very fine. Size 8. (Gold, about 50 cts.).

787 1830 Russia. 3 roubles. Platinum. Very fine. Rare.

ORIENTAL.

788 East India. Mohur or stater. Obv. a horse. Rev. nude female figure. Hindoo characters. Very old and no doubt excessively rare. Fine gold ring attached.
789 East India. Mohur. Native inscriptions. Very fine. Ring attached. Rare.
790 East India. Mohur. Similar to the above. Uncirculated. Rare.
791 East India. Mohur. Similar. Uncirculated. Rare.
792 China. Square hole in centre. Gold ring attached. Rare. Size 12.
793 Siam. 4 ticals. Obv. elephant. Rev. 3 pagodas. Very fine.
794 1249 Morocco. Date of Hegira. Good. Bent. Rare. About $2 gold.
795 1255 Turkey. Date of Hegira. Abdul Medjid. Uncirculated. Weight 5 dwt.
796 Turkey. Small. (About 50 cents each.) Uncirculated. 2 pieces.
797 Japan. Obang, probably the largest gold coin known. Oval, 5¼x3¼ inches. Weight 3½ oz., 2 dwt., stamped with Japanese characters. Uncirculated. Excessively rare but few known.
798 Japan. Cobang. Oval. (Gold value $4.44.) Very fine.
799 Japan. Gold nibou. Square oblong. Very fine.
800 Japan. One-eighth bou. Square oblong. Very fine.
801 Japan. New money. Round. 10 yen. Uncirculated.
802 The same. 5 yen. Uncirculated.
803 The same. 3 yen. Uncirculated.
804 The same. 2 yen. Uncirculated.
805 The same. 2 yen. Uncirculated.
806 The same. 1 yen. Uncirculated.
807 Persia. Old coin. Fine. Weight, 2½ dwt.
808 Peru, and Bolivia. Pesos (dollars). Very fine. 2 pieces.

FOREIGN MEDALS.

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[Abbreviations, Br. (Bronze,) B. (Brass,) G. (Gilt,) W. M. (White Metal). All in the finest condition unless otherwise stated. The terminating No. refers to the size.]

809 Set of English Medals, from William the Conqueror, to George III, all with portraits. Br. 35 pieces. Size 26.
810 1759 Canadian. George II. Rev. Royal arms. "Quebec, Crown Point." Yellow bronze. 28.
811 1707 Anna, (Queen of Great Britain). Rev. arms. "MAII I, MDCCVII." Copper proof. 30.
812 1809 Gwyllim Lloyd Wardle, Esq., M. P. Rev. "The duty which I owe my country," etc. Br. 33.
813 1842 William Shakespeare. Rev. Birth place. Br. 24.

814 1840 Victoria and Prince Albert. Marriage Medal. B. 34.
815 1801 George III. Rev. "Junguntur," etc. B. Pierced. 30.
816 Napoleon I. By Andrien. Fine portrait. Rev. Baptism of the young King of Rome. W. M. Gilt. 43.
817 Napoleon I. "Hist de La Revolution," etc. Rev. Arrival of Napoleon's body. B. 34.
818 Charlemagne. Rev. Long inscription. B. 33.
819 Louis III and Carloman II. Rev. Inscription. B. 33.
820 1816 Louis XVIII. By Gayrard. Rev. Com. the ordinance for revision of the Constitution. Br. proof. 26.
821 Louis XVI. Rev. The Consecration of the King. Br. proof. 26.
822 Henry IV and Louis XVIII. By Gayrard. Br. 21.
823 Napoleon III. Satirical Sedan Medal. "Vampire de la France." Br. 20.
824 Voltaire. By Wæch. Rev. Altar with radiated instruments. Br. proof. 37.
825 Cathedral of Paris. Rev. Plan and dimensions. Br. proof. 37.
826 1634 Sweden. The body of Gustavus Adolphus laid out in state. Rev. the King in a triumphal chariot, the wheels crushing a dragon. Bronze cast. 49.
827 Belgium. Leopold I. Fine portrait, in bold relief. By Hart. Rev. Typical scene commemorating the inauguration of the railroad to Aix La Chapelle. G. proof. 46.
828 Mathieu Ign. Van Brée, Director of the Academy at Antwerp. Fine portrait. By Hart. Rev. Articles illustrating the arts and sciences. G. proof. 43.
829 1861 Antwerp. Kuntsfest. Obv. the city welcoming Art. "Welkom" in exergue. Br. proof. 38.
830 Masonic. Baron De Stassart, Grand Master, Belgium. Fine portrait by Hart. Rev. three wreaths entwined and ribbon. G. proof. 32.
831 The same as preceding. G. proof.
832 Masonic. Same obverse as preceding. Rev. different political positions held by him. G. proof. 32.
833 Masonic. Grand Orient of Belgium. "Recompense Maconnique." Rev. three wreaths entwined. G. proof. 32.
834 5838 Masonic. Grand Orient of Belgium. Dagger and snake. "Mag. Vivra, Dieu Le Veut." Rev. "Prec. Mac." and inscription of 40 lines. G. proof. 32.
835 5842 Masonic. Eugene De Facoz, Grand Master, Belgium. Rev. Emblems. Elected, installed, etc. G. proof. 32.
836 1843 Masonic. Lodge St. George, Hamburg. Obv. fir tree. Rev. monogram "St. G." in a blazing sun. Br. proof. See Marvin CXIII. Size 23.
837 1840 View of City of Strasburg and fortifications. Rev. monument and statue of Gen. Kleber, who was assassinated at Cairo, Egypt. G. proof. In velvet-lined case. 37.
838 1790 Charles IV of Spain. "Rey Catolico." Rev. arms. "Proclamacion La Ciudad," etc. G. 30.

839 Joan Galeativs. By Broggi. Rev. Cathedral at Milan. G. proof. 30.
840 The same. Dark br. proof.
841 Obv. the same as reverse of the preceding. Rev. interior view of the cathedral. Very handsome workmanship. Br. proof. 30.
842 Geneva. Louis (the brave), 1st Consul. Fine portrait by Dassier. Rev. Liberty, seated, and Cupids. Br. proof. 34.
843 1659 Pope Alexander VII. Portrait. Rev. fortifications of Vechia. Br. old cast. 43.
844 1866 Alexander VII. Bust in tiara. Rev. St. Peter's and its piazza. Br. 26.
845 1661 Alexander VII. Bust in tiara. Rev. side view and plan of the piazza of St. Peter's. Br. 26.
846 "Europa." Plenty seated, ships, etc. B. cast. 30.
847 1637 Breda. Obv. battle. Rev. lion amid implements of war, etc. B. cast. 33.
848 Cardinal Borromeus. Paris Canal and Swiss medal of St. Jacob's. Br. 20, 22 and 24. Br. 3 pieces.
849 Maurit. Saxe, Marshal of France. Memorial medal. Pewter. 35.
850 Unknown old medal. Obv. laureated head. Rev. an enclosed fire. No inscription. Iron. Pierced. Very good. 42.
851 Louis XIII. Rev. Anna of France. Copper. Has been in the fire. Corroded. 37.

[The following 5 cast medals are of doubtful antiquity; all are of curious designs and intended to represent mediæval medals.]

852 Head of a Hun. "I. P." Rev. a curled up dog or wolf. A. T. R. Copper. Green oxidation. 50.
853 Winged female head. Rev. a pick. "ACISCVLVS." Bold relief. Br. Green oxidation. 37.
854 The same as the preceding.
855 Curious figure with chicken and club. "L. I." and three pellets. Rev. a winged phallus. "C. S. C." Brass. Oxidized. 31.
856 Monkey in a frame. "DOSIXOU." Rev. two heads *vis-a-vis*. "ISVO." Brass, oxidized. 27.
857 Victoria and Albert. England. Marriage medal. Handsome medal by Collis. W. M. 47.
858 Antique French marriage medal. Gothic letters. W. M. 34.
859 William IV Coronation (pierced), Massacre of St. Bartholomew, Duke of York, and German medals, and French Exposition. All fine but last. W. M. 7 medals.
860 1870–72 French Republic. Rev. Proclamation of Nap. III, and French Exposition. W. M. gilt. Size 32. 2 pieces.
861 1789 Siege of the Bastile. Copper elec. Filled. Very handsome and elaborate design. From a rare French medal. 54.
862 The same as the preceding.
863 Medical. Dr. Brodie. By Wyon. Elec., oxidized. 46.
864 Pius IX. By Bianchi. Fine portrait. Rev. interior view of Saint Peter's. Handsome. Elec. 52.

865 The same as the preceding. Slightly oxidized.

866 Paul Rubens, celebrated artist. By Hart. Antwerp. Very handsome. Elec. 47.

867 Medical, Cheselden. Rev. nude body laid out for dissection. "St. Thomas Hospital." Elec. Slightly oxidized. 47.

868 Louis XVI. Handsome bust. By Dupre. Fine elec. 44.

869 1861 Russian medal. Freedom of the serfs. Elec. Handsome. 43.

870 Humboldt. By Loos. Very bold relief. Handsome elec. 40.

871 Fred Aug. and Maria King and Queen of Saxony. Elec. 32.

872 Waterloo. Fine electrotype copy of this famous medal. Equal to the original which was only struck on thin copper shells and filled. Elaborate design. Very beautiful. Size about 80.

873 John Calvin. Fine bust. By Bovy. A handsome electrotype. Size about 70.

874 Two medallion heads in bold relief of Napoleon I. and Josephine. Brass, silver plated, mounted in handsome walnut frames with glass face. These heads are of very fine workmanship. The medallions size 64, the frames about 10 inches square. Very handsome. Very rare.

875 Large oval bronze placque. Napoleon and staff reviewing his troops. In fine bold relief (in some places nearly one inch). By F. Lavast, 1853. Most beautiful in workmanship. 14 x 10 inches. Brass laurel wreath frame. (This and the following should be sold together).

876 Oval bronze placque companion to the preceding. By the same artist and the same size and frame. Napoleon at the battle of Austerlitz. The centre piece, bareheaded equestrian figure of Napoleon. Dying soldiers and horses, etc. This and the preceding are very handsome. Valuable and rare. And must be seen to be appreciated.

877 Bronze placque of Napoleon I. Laureated head. Fine portrait by Andrieu. Elec. filled. Slightly oxidized. Very handsome. 5½ inches.

878 The same of Napoleon and Josephine. Heads jugata. Very handsome. 5½ inches. A companion piece to the preceding.

879 Copper placque (whitened). Head of Cromwell. Fine handsome portrait in bold relief. (The head filled in at the back with lead ready for mounting or framing). 6½ inches.

880 The same of Columbus (whitened) same style of workmanship as the preceding. Probably by the same artist. Very handsome. 6½ inches.

881 Copper placque (silver-plated) of Henry IIII. of France. Very handsome. 5 inches.

882 Placque of Schiller. Fine portrait by Sigel. Brass composition. Silver-plated. Very handsome. Oval. 5¾ x 4 inches.

883 Placque. Bold relief. Artist and female in studio. Copper. Silver-plated. Oval. Size 26.

U. S. BRONZE MEDALS.

[All in the finest condition unless otherwise stated. The terminating number refers to the size.]

884 1776 Libertas Americana. Designed by Benjamin Franklin. Beautiful head of Liberty with flowing hair pole and cap. "LIBERTAS AMERICANA," in exergue "4 IUIL 1776." Rev. France defending the infant "America." (Hercules) from the British lion. Slightly scratched on obverse. Otherwise very fine. 30.

885 1756 "KITTANNING DESTROYED BY COL. ARMSTRONG." Obv. a crude representation of the battle. Houses in flames, etc. Rev. arms of the city of Philadelphia. Struck before the die was broken. Rare. 29.

886 1756 The same. From the broken dies.

887 1757 Head of George II. Rev. a friend (Wm. Penn) extending a pipe of peace to an Indian. "LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE." From broken dies. By Edward Duffield. 30.

888 1757 The same. Dies somewhat more broken.

[The following nine medals, struck at the U. S. Mint, are termed "Peace Medals." All have portraits on the obverse and have the following reverse: Clasped hands. Tomahawk and pipe crossed above. Legend, "Peace and Friendship."]

889 1801 "Thomas Jefferson, President of the U. S." Very large. In morocco case. 64.

890 1837 Martin Van Buren. In morocco case. 48.

891 1841 John Tyler. 48.

892 1825 John Quincy Adams. 40.

893 1829 Andrew Jackson. 40.

894 1845 James K. Polk. 40.

895 1849 Zachary Taylor. 40.

896 1787 John Adams. Thin planchet. 32.

897 1787 John Adam. Thick planchet. 32.

898 Major General Baron Steuben. By F. B. Smith. Rev. "born at Magdeburg," etc. Scarce. 33.

899 1795 General Alexander Hamilton. Rev. the old U. S. Bank. 31.

900 1862 Abraham Lincoln. By Ellis. Rev. Indians plowing, Indian scalping another above. 48.

901 James Buchanan. By Paquet. Rev. "to Dr. Frederick Rose," etc. Copper, not bronzed. 48.

902 1853 Franklin Pierce. By Ellis. Rev. American and Indian. 48.

903 1854 Testimonial to Captains Crighton, Low and Stouffer. 48.

904 1867 Andrew Johnson. By Barber. Inauguration Medal. Rev. "with courage and fidelity," etc. Scarce, in velvet-lined morocco, double case. 48.

905 1865 George Robinson, for saving the life of Secretary William H. Seward. Rev. scene of the attempted assassination. 49.
906 Dr. Joseph Pancoast. By Barber. 49.
907 1865 Andrew Johnson. Rev. Liberty and Indian clasping hands. By Paquet. 40.
908 John Paul Jones. Rev, Naval battle. 36.
909 1873 Agassiz. By Barber. 29.
910 1871 David Rittenhouse. By Barber. 29.
911 1865 Abraham Lincoln. By Key. Rev. broken column. 32.
912 1863 Abraham Lincoln. By Paquet. Emancipation proclaimed. 29.
913 Robert and Louisa Gilmore, "married fifty years." Rev. nude cupid. 26.
914 1876 Centennial Commission Medals. Double set of the large and small medals, showing obverse and reverse of each. 6 large bronze, gilt and white metal. 6 small silver, bronze and gilt, mounted in morocco frame, with glass face. 12 medals.
915 General Lafayette. Rev. "the defender," etc. 30.
916 The same. Slightly scratched.
917 Benjamin Franklin "Natus Boston." Rev. nude figure, "Eripuit Cœlo," etc. Tarnished. 29.
918 Franklin and Montyon. By Barre. 27.
919 St. Louis Agri. and Mech. Assoc. 44.
920 1851 The Pennsylvania State Agricultural Society. 40.
921 1859 Dr. Elisha Kent Kane, Artic Navigator. Rev. Masonic emblems. 32.
922 5776–5876 Centennial Medal, from the Masons of France to their brethren in the U. S. Gilt proof. 24.
923 1876 American Colonies. Gilt proof. 24.
924 1870 Annual Assay Medal U. S. Mint. *Aluminum.* 21.
925 Charles Peale (copper) Penn, Harrison, Penna. fair (brass) and Non Vi Virtute Vici in German silver. 5 pieces.
926 Cast head of Abraham Lincoln, copper, height 3½ inches.
927 1776 Set of Soley's Centennial Medals, Washington, Centennial fountain, etc. Rev. an illuminated star "struck in the Centennial building," etc. *Brass* or copper gilt proofs said to be very rare. 5 pieces.

[The following are either white metal or electrotypes.]

928 Set of the same as the preceding. White metal proofs. 5 pieces.
929 Cathedral of St. Peter and St. Paul, Philadelphia, white metal. Tarnished. 51.
930 U. S. Life Saving Medal of the Second Class. By Paquet. Female flying over and rescuing a drowning man. White metal proof. 41.
931 Erie Canal Medal. The large medal by Thomason. White metal proof. Scarce. 52.

932 1872 Gilmore's Peace Jubilee Medal, shape of Maltese cross. White metal proof. Scarce. 33.

933 Secret Society Medal. Obv. triangle L. F. U. Rev. triangle bow and arrows, knife, etc., engraved "C. W. Hatton, 1872," clasp and velvet ribbon with pin at top made from a U. S. silver quarter dollar, with enamelled gold triangle inscribed S. The medal is white metal bound with gold, 24.

934 1876 Philadelphia Commandery K. T., Centennial bell-shaped medal. White metal surmounted with gilt 2 and cross and crown.

935 Cyrene Commandery K. T., Camden, N. J., German silver 20.

936 Stonewall Jackson, Copenhagen Centennial, Thomas Brainerd, Impression Seal of City of Philadelphia, Kane and Van Buren. White metal. Fine, the last two poor. 6 pieces.

937 Humbolt. By Paquet. White metal. 32.

938 1869 Odd Fellows Medal. Fiftieth Anniversary, Philadelphia. White metal proofs. Size 32. 6 pieces.

[The following electrotypes are all bronzed.]

939 Major General U. S. Grant, Vicksburg. Electrotype. 65.

940 Dr. Kane, Navigators and Dogs on the ice. No inscription. Electrotype. 50.

941 General George G. Meade. By Paquet. Electrotype. 51.

942 Cathedral of Sts. Peter and Paul. Handsome. Electrotype. 51.

943 The same.

944 The same.

945 1859 James Ross Snowden. Rev. U. S. Mint building at Philadelphia. Very handsome. Electrotype. 51.

946 1809 James Madison. Peace Medal. Electrotype. 48.

947 Daniel Webster. By Wright. Electrotype. 49.

948 Millard Fillmore. Rev. American and Indian. Electrotype. 48.

949 Declaration of Independence. Obv. view of the signing, after Trumbull's painting. Rev. fac simile signatures of the signers. Handsome. Electrotype. 58.

950 The same.

951 The same.

952 The same.

953 The same.

954 The same.

955 Same obverse as the preceding. Rev. "Discovery of North America by the English." Long inscription. Electrotype. 58.

ELECTROTYPES OF RARE COINS.

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956 1783 Nova Constellatio "Mark," or 1,000 units. The first pattern for U. S. dollar. (The original is unique.) Very fine. Silver plated.
957 1783 Nova Constellatio "Quint," or 500 units. Very fine. Silver plated.
958 1694 Carolina elephant halfpenny. Very fine.
959 1778 "Non. Depen-dens. Status." Very fine.
960 1778 The same. Clipped. White metal.
961 1787 Immunis Columbia. Fine.
962 1787 "Liber Natus Libertatem Defendo." Rev. Excelsior. Fine.
963 1785 Confederatio. Rev. spread eagle. 1787. Very fine.
964 1796 "British Settlement of Kentucky." Fine. Silver plated.
965 1792 Washington naked-bust cent. Very fine.
966 1792 Wasington cent. Stars in a semi-circle. Fine.
967 1793 U. S. cent. Wreath. From an uncirculated piece.
968 1793 U. S. cent. Liberty cap. From a very fine specimen.
969 1793 The same as preceding.
970 1794 U. S. cent. From an uncirculated specimen.
971 1804 U. S. cent. From a very fine specimen.
972 1796 U. S. half cent. From a very good one.
973 1831 U. S. half cent. From a very fine original.
974 1840 U. S. half cent. From an uncirculated original.
975 1841 U. S. half cent. From an uncirculated original.
976 1843 U. S. half cent. From an uncirculated original.
977 1844 U. S. half cent. From an uncirculated original.
978 1845 U. S. half cent. From an uncirculated original.
979 1846 U. S. half cent. From an uncirculated original.
980 1849 U. S. half cent. Small date. From an uncirculated original.
981 1852 U. S. half cent. From an uncirculated original.
982 1850 Liberty cap three-cent piece. Silver plated. Fine.
983 Three-cent piece. (Size of old copper cent.) Muled with obverse of Libertas Americana.

WASHINGTON COINS AND MEDALS.

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[All copper, unless otherwise described.]

984 1783 Washington and Independence. Military bust. Rev. "United States." Very fine.
985 1783 The same. Fine.
986 1783 The same. Fine.
987 1783 Large head. Draped bust. Similar inscription and reverse as preceding. Silver proof. Plain edge.
988 1783 The same as preceding, but larger letters in legend and larger date. Silver proof. Engrailed edge.
989 1783 The same. Copper proof.
990 1783 The same. Copper proof.
991 1783 Similar obverse. Rev. "One Cent, Unity States," etc. Very good.
992 "Double head Cent." Military bust on either side, similar to No. 984. Obv. "Washington." Rev. "One Cent." Very fine.
993 The same. Good.
994 The same. Very fair. 2 pieces.
995 1789 Military bust to left. "George Washington, President." Rev. spread eagle. Similar in design to the Washington half dollar of 1792. Issued by Robinson. Silver proof.
996 The same. Copper proof.
997 1791 Small eagle cent. Military bust to left. "Washington, President." Rev. small spread eagle. Date on reverse. Bronze proof.
998 1791 The same. Nearly as fine; proof surface.
999 1791 The same. Very fine.
1000 1791 The same. Fine.
1001 1791 Large eagle cent. Similar to preceding, but with date on obv. Rev. large spread eagle. Copper proof. Partly bright.
1002 1791 The same. Equally fine.
1003 1791 The same. Uncirculated.
1004 1791 The same. Uncirculated.
1005 1791 The same. Very fine.
1006 1791 The same. Very good.
1007 1791 The same. Good.
1008 1791 The same. Good.
1009 1792 Very similar in design to the preceding, but on reverse instead of "One Cent" this has a semi-circle of 12 stars and 1 below. Just over the eagle's head the stars are rather faint, otherwise this specimen is good. A neat and almost imperceptible plug over the head. Exceedingly rare. Probably not over six known.

1010 1792 Half dollar. "G. Washington, President. I." Rev. spread eagle, with 15 stars about the head. Guaranteed genuine. Copper. Very good. Somewhat nicked. Rare.

1011 1792 The same. Idler's struck copy, with the word "copy" erased. Copper. Very fine.

1012 1792 The same as preceding. Very good.

1013 1792 The same. Silver proof. Also with the word "copy" erased.

1014 1792 The same, with the word "copy" intact. Silver proof.

1015 1792 The same. White metal proof.

1016 1793 Liverpool halfpenny. Obv. from same die as the small eagle cent. Rev. ship. "Halfpenny" above, date below. Very fine. Scarce.

1017 1795 Head to right. "G. Washington, the firm friend," etc. Rev. a fire grate. (Called the grate cent.) Uncirculated.

1018 1795 The same. Equally fine.

1019 Liberty and Security. Large thick planchet. Edge lettered. Uncirculated.

1020 1795 Same reverse as preceding. Obv. Hope leaning on an anchor "Irish Halfpenny." Very good. Scarce.

1021 1797 Bust to right. "G. WASHINGTON, PRES. UNIT. STA." Rev. A draped altar with sword, wreath and fasces. Legend "COMMISS. RESIGNED; PRESIDENCY RELINQ." (So-called Sansom medal.) Silver proof. Thick planchet Size 26.

1022 1797 The same as preceding. Thinner planchet. Silver proof.

1023 1797 The same as preceding but from different dies, the termination of the legend is further from the bust, and the 9 in date higher. Silver proof.

1024 1797 The same. Silver. Somewhat scratched.

1025 1783 Busts of Washington and Franklin Jugata. Rev. Eagle with olive branch amid lightning, hovering over a portion of the globe inscribed "United States," "1783" above. Silver. Very fine. Scarce. Size 26.

1026 The Westwood Medal. Bust to right. Very curly hair. "Geo. Washington, Esq., etc. Rev. "With courage and fidelity he defended the rights," etc. Gilt-proof. Rare. Size 26.

1027 The Manly Medal. Head to left. "Geo. Washington, *born* Virginia," above. "Feb. 11, 1732," in exergue. Original. Very fair. Size 30.

1028 The same design as preceding, from different dies. Geo. Washington. *Natus*, Virginia, B. P. W. M. C. above. "11 Feb. O. S. 1732," in exergue. Silver. Ex. fine. Scarce. Size 31.

1029 Naked bust to right. By Paquet. Rev. "Washington cabinet of medals, U. S. Mint" above; in the centre surrounded by a railing is a pyramidal cabinet of medals surmounted by a bust of Washington. Silver proof. Size 38. Mint price, $6.00.

1030 Head to left, (by Merriam,) in centre of wreath of oak and laurel. Rev. Crystal Palace at New York in 1853. Silver proof. Size 33.

1031 Washington before Boston, by Du Vivier. Re-struck at the Paris

Mint. Rev. Equestrian figure of Washington and staff. Silver proof, in morocco, velvet lined case. Size 43.

1032 The same as preceding. Silver. Very fine. Without case. Size 43.

1033 The same. Bronze proof.

1034 1860 Head to right. By Lovett, Phila. Rev. "To the Japanese Embassy, from Bailey & Co." Silver proof. Size 33.

1035 1860 The same. White metal proof.

1036 1860 The same obverse. Rev. Seated figure of Liberty with wreath in her hand. "Natus Feb XXII," etc. Silver proof. Size 33.

1037 1876 Medallion head of Washington, Cupids, etc. The well-known Copenhagen medal for the Philada. Centennial, "MDCCLXXVI" above. Silver proof. Very scarce. Size 33.

1038 1876 The same. White metal proof.

1039 The same, but with "Let us have Peace" instead of the date over the head. Bronze proof. Scarce.

1040 The same. White metal proof.

1041 Head to right. Infantry and Cavalry border (Centennial). Rev. Signing the Declaration of Independence. Silver proof Rare. Size 27.

1042 1776 Head to right. By Soley. Rev. Independence Hall. "Birth place," etc. Silver proof. Size 24.

1043 The same. Brass proof.

1044 Washington Temperance Society. Head to right. Rev. Family scene. Copper. Very fine. Size 26.

1045 Oath of allegiance medal, commemorating the taking of the oath by the officers and employees of the Mint in 1861. Silver proof. In case. Size 19.

1046 The same. Silver proof. Without case.

1047 "Time increases his fame." Silver proof. Size 18.

1048 The same. Silver proof.

1049 Head nearly facing. By Bale. Rev. Head of Franklin. Silver Proof. Size 13.

1050 1859 Memorial of the Mint Cabinet. Silver proof. Size 14.

1051 Medalets. 2 with head of Lincoln on reverse. Silver proofs. Size 12. 4 pieces.

1052 Head to left. By Wright. Rev. Signing the Declaration. Fine electrotype bronzed copy of this rare medal. Size 58.

1053 Head nearly facing. Fine portrait. Placque in Berlin iron. Size 68.

1054 Head to right. Rev. Keystone and Masonic emblems. Gold proof. Size 6½. Rare.

1055 Head to right. Rev. Card of the Centennial Advertising Medal Co. of Phila. Cop., Bronze, Brass and W. M. 4 pieces. Size 12.

1056 Same as preceding. 4 pieces.

1057 Siege of Boston, etc. Copper, and white metal. Electrotype of 1793. Liverpool halfpenny and Success to the U. S. 6 pieces.

THIRD DAY'S SALE.

U. S. PATTERN AND EXPERIMENTAL PIECES.

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1058 1792 Cent. By Birch. The largest size. Fine, bold head of Liberty, with flowing hair, facing right. Legend, "LIBERTY PARENT OF SCIENCE AND INDUSTRY." The date 1792 in exergue. The name BIRCH under the neck of the head of Liberty. Reverse, "one cent" in centre of a line circle, surrounded by a laurel wreath, $\frac{1}{100}$ below. Legend, "United States of America." Fine milling around the border, the edge *plain*. Copper. Size 21. Sharp, bold impression. Barely, if any circulated. Light brown color. Excessively rare, but four known, and but one other with the plain edge. This is equal in condition, if not superior to the one that sold in the Bushnell sale for $290.

1059 1792 Cent. Electrotype copy of the preceding. Very fine.

1060 1792 Half disme. Head of Liberty, with flowing hair, to left. Legend, "LIB. PAR. OF SCIENCE AND INDUSTRY," 1792 in exergue. Reverse, flying eagle in centre, "Half Disme" below. Legend, "United States of America." Reeded edge. The head of Liberty is said to be a portrait of Martha Washington, and the legend runs that these pieces (the earliest pattern for the half dime) were coined from Gen. Washington's plate and presented to his friends as mementos. Silver. Uncirculated. Sharp impression. Rare.

1061 1792 The same as the preceding. In equally beautiful, uncirculated condition. Rare.

1062 1792 Cent. Eagle on a shield. Rev. "Trial piece designed for United States cent, 1792." Copper. Very fine. Size 19.

1063 1836 Two cent piece. Eagle on clouds. Rev. "Two Cents," within a wreath. Silver composition. Fine. Scarce.

1064 1838 Half dollar. Head of Liberty to left. Rev. flying eagle. Cracked die. Silver. Brilliant proof.

1064*a* 1838 Half dollar. The same as preceding, but struck when the reverse die was only slightly cracked. Silver. Brilliant proof.

1065 1838 Half dollar. Obverse same as preceding. Rev. standing eagle with head to right, holding 4 arrows in left talon. Silver. Brilliant proof. Scarce.

1066 1839 Half dollar. Head of Liberty to *right*. Rev. standing eagle with head to *left*, having 3 arrows in its left talon, similar to the reverse on the regular issue. Reeded edge. Silver. Brilliant proof. Excessively rare. Only 3 known.

1067 (1850) Ring cent (so called on account of the intentional hole in the centre). "One tenth silver," a misnomer for *this* piece, as it is fine silver. Fine.

1068 1853 Cent. Head of Liberty. Rev. "one cent" within a wreath. Nickel. Very fine.

1069 1854 Cent. Head of Liberty to left. Copper. Brilliant proof. Size 16.

1070 1854 The same. Very fine.

1071 1854 The same. Very fine.

1072 1854 The same. Electrotype.

1073 1854 Cent. Flying eagle. Copper proof.

1074 1854 The same. Alloyed with tin or zinc. Uncirculated.

1075 1855 Cent. Flying eagle. Copper. Uncirculated.

1076 1855 The same. Very fine.

1077 1855 The same. Fine.

1078 1855 The same. Different alloy. Very fine.

1079 1855 The same as preceding. Fine.

1080 1855 The same. Another alloy. Good.

1081 1855 The same. Pure nickel, almost as white as silver. Good.

1082 1855 The same. Nickel and copper alloy. Very fine.

1083 (1856) Flying eagle cent, but no legend or date on obverse. Rev. same as 1856 nickel cent. This was a trial from the die before the legend was engraved. Copper proof. Very rare.

1084 1858 Indian head cent. Different reverses. Nickel. Very fine. 4 pieces.

1085 1858 Small eagle cent. Different reverses. Nickel proofs. 3 pieces.

1086 1858 Small eagle cent. Rev. oak wreath and shield. Nickel proof.

1087 1859 Double eagle ($20 piece). Obv. Liberty seated with fasces, eagle and shield. 13 stars around. Rev. *all* the legend within a wreath. Copper proof. Reeded edge. Scarce.

1088 1859 Half dollars. Head of Liberty. Reverses, ½ dollar, half dollar, and 50 cents. Silver. Uncirculated. 3 pieces.

1089 1859 The same. Rev. "50 Cents." Silver. Uncirculated.

1090 1859 Half dollar. Liberty seated. Spread eagle with 3 long arrows in its left talon. Silver proof. Scarce.

1091 1859 Cent. Indian head. Rev. oak wreath and shield. Nickel. Uncirculated.

1092 1860 "Pike's Peak Gold." Double eagle of Clark, Gruber & Co. Obv. a mountain, "Denver" below. "Twenty D" in exergue. Copper. Very fine.

1093 1861 Half dollar. "God our Trust" on label. Copper proof.

1094 1863 Half dollar. "God our Trust" in field. Copper proof.

1095 1863 Two-cent piece. Head of Washington. Copper. Very fine.

1096 1863 Postage currency. 10 cents. "Exchanged for U. S. Notes. Copper proof. Reeded edge. Scarce.

1097 1863 The same. Silver proof. Plain edge.

1098 1863 The same. Silver proof. Plain edge.
1099 1863 The same. Aluminium proof. Plain edge.
1100 1864 Two-cent piece. Same as regular issue. Nickel alloy. Proof. Scarce.
1101 1865 Dollar. (Silver dollar size.) Rev. with motto "In God we Trust" on scroll, which was adopted and used on the coins of the following year. Copper proof. Unusual thickness.
1102 1865 Three-cent piece. (Nickel size.) Copper proof.
1103 1866 Dollar. (Silver size.) Copper proof.
1104 1866 The same. Copper proof.
1105 1866 Five-cent piece. Obv. shield. Rev. stars, *no* rays. Adopted the following year. Nickel proof. Rare.
1106 1867 Five-cent piece. Plumed Indian head with chaplet of stars and ribbon band inscribed "Union and Liberty." By Longacre, whose name appears under the head. Rev. Roman V on shield. Aluminium proof. Plain edge, Rare.
1107 1867 The same as preceding. Reeded edge.
1108 1867 The same. Reeded edge.
1109 1867 Five-cent piece. Head of Liberty with diadem inscribed "Liberty." One star below. Rev. "5 Cents" within a wreath. Nickel proof.
1110 1867 The same. Nickel proof.
1111 1867 Five-cent piece. Same obverse. Rev. 5 surrounded by stars, *no* rays. Nickel and silver composition. Proof. Rare.
1112 1868 Eagle. Obv. head of Liberty, very similar to that on the preceding, but without the star on the diadem. Rev. small eagle. "Ten D" below. Aluminium proof. Scarce.
1113 1868 The same. Aluminium proof. Scarce.
1114 1868 Three-dollar piece. Same as regular issue. Aluminium proof. Rare.
1115 1868 Dollar. (Gold size.) Same as regular issue. Aluminium proof. Rare.
1116 1868 Five-cent piece. Head of Liberty, no star on diadem. Rev. "5 Cents" within a wreath. Very broad margin. Nickel proof. Rare.
1117 1869 Five-cent piece. Similar obverse to preceding, but with star on diadem. Rev. V within a wreath. Nickel. Very fine.
1118 1869 III and I cent pieces. No star on diadem. Nickel. Very fine. 2 pieces.
1119 1869 Set of 50, 25 and 10-cent pieces. 3 designs of each. Rev. "Standard silver." Silver proofs. Reeded edge. 9 pieces.
1120 1870 Similar set, with same obverse. Rev. larger and different wreath, with "Standard" (only) above. Silver proofs. Reeded edge. 9 pieces.
1121 1870 Duplicate set of the preceding. Silver proofs. 9 pieces.
1122 1870 The same. *Aluminium proofs.* Plain edge. Excessively rare. 9 pieces.
1123 1870 Indian queen dollar. By Longacre, his name under the design. Rev. same as the regular issue. Copper proof. Very rare.

1124 1871 Indian queen dollar. Same obverse as preceding, but without the name "Longacre." Rev. "1 dollar" within a corn wreath. "Standard" above. Copper proof. Very rare.

1125 1871 Indian queen dollar. Same obverse as preceding. Rev. same as regular issue. *Aluminium* proof. Very rare.

1126 1873 Set of Trade Dollars. All different designs. Silver proofs. Rare. 6 pieces.

1127 1873 Duplicate set of the same. Dull proofs. Rare. 6 pieces.

1128 1873 Trade Dollar. Liberty seated on a globe, a pole and liberty cap in her right hand. Rev. a defiant eagle on a shield. Copper proof. Rare.

1129 1873 Trade Dollar. Head of Liberty to left. Rev. standing eagle. Copper proof. Rare.

1130 1879 Metric set. Stella (gold $4 piece), goloid dollars of 25 and 14 grams. Proofs. 3 pieces.

COLONIAL COINS.

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NORTH AMERICA.

1131 (1659) MARYLAND. Lord Baltimore shilling. Considerably nicked. Portions of legend indistinct. Profile scratched. Guaranteed genuine. Very rare.

1132 1652 MASSACHUSETTS. Pine tree shilling. Large planchet. Large legend. Bent. All plain and distinct. Crosby 4—F. Very fair. Rare.

1133 1652 Oak tree shilling. Wyatts struck copy. Uncirculated. Scarce.

1134 1787 Cent. Obv. Indian and bow. Rev. eagle displayed. Crosby No. 3—G. Fine.

1135 1787 Cent. Crosby 2b—E. Good.

1136 1787 Cent. Crosby 2b—A. Very good.

1137 1787 Half Cent. Close date. Design similar to the cent. Short 7's in the date. Barely circulated. Light brown color. Rare.

1138 1787 Half Cent. Close date. Long 7's. 2 nicks in field. Good.

1139 1787 Half Cent. Wide date. Very good.

1140 1787 Half Cent. The same variety. Fair.

1141 1788 Cent. Wide date. 7 arrows in eagle's talons. Fine.

1142 1788 Cent. Wide date. 10 arrows. Good.

1143 1788 Cent. Close date. Clipped at top. Good.

1144 1788 Half Cent. Very good. Rare.

1145 1723 ROSA AMERICANA. Penny. Very good.

1146 1785 VERMONT. Sun rising from behind mountains. Plow below. "Vermonts Res Publica." Rev. eye surrounded by rays interspersed with stars. Fine. Light olive. One of the best I have seen. Rare.

1147 1786 "Vermontensium Res Publica." Similar in design to the preceding. Good.

1148 1785 CONNECTICUT cent. Mailed bust to right. Good.

1149 1786, 1787 Cents. Mailed and draped busts to right. Good. 2 pieces.

1150 1787 NEW JERSEY cents. Fair to good. 4 pieces.

1151 1788 Cent. Maris 67—V. Somewhat nicked. Otherwise fine.

1152 KENTUCKY Cent. Thick planchet. Lettered edge. Good.

1153 The same. Thin planchet. Fine.

1154 1773 VIRGINIA, half pennies. Varieties. Uncirculated. Partly bright. 3 pieces.

1155 1773 The same. Very good. 2 pieces.

1156 1787 NEW YORK. Nova Eborac. Head to right. Rev. Liberty seated to left. Fine, but scratched on the head.

1157 1795 Talbot Allum & Lee cent. Plain field over the ship. "We promise to pay the bearer one cent" on edge. Uncirculated. Partly bright.

1158 1794 The same, with "New York" over the ship. "Payable at the store of" on edge. Good.

1159 1794 The same. Rev. die cracked. Good.

1160 1796 Castorland. Half dollar. Turretted female head; legend. "Franco-Americana Colonia." Copper proof. Restrike. Reeded edge.

1161 1783 Nova *Constelatio* cent. U. S. Very fine.

1162 1785 Nova *Constellatio* cent. *U. S.* Good.

1163 1783 The same. Poor and fair. 2 pieces.

1164 1767 LOUISIANA cent. "Colonies Francoises." R. F. Very fair.

1165 U. S. A. Bar cent. Obv. monogram. Rev. 13 bars. Bolens die. Very fine.

1166 The same. Cast. Solid copper. Fine.

1167 1766 Pitt token. "No stamps." Rev. ship "America." Good.

1168 1787 Franklin or Fugio cent. "United States." Slight nicks. Fine.

1169 1787 The same. "States United." Good and fair. 2 pieces.

1170 1787 The same. Thin rings. Restrike from lately discovered dies. Struck in *gold*. Uncirculated. Weight 8 dwt. 11 gr. Very rare

1171 1787 The same. Struck in *silver*. Uncirculated. Scarce.

1172 1787 The same. Also in silver. Uncirculated. Scarce.

1173 1787 The same. Copper. Very fine.

1174 1787 The same. Copper. Very fine.

1175 1723 Wood's half penny. Head of George III. Uncirculated. Light olive.

1176 1723 The same. Very good.

1177 1760 Voce Populi. Irish half penny. Circulated in America. Very good.

1178 1794 Franklin Press cent. Fine.

1179 1779 Rhode Island medal. Obv. ship. Rev. the island, ships and boats. Brass. Very fine. Size 20.

1180 Confederation seal medal. Obv. altar surrounded by 13 stars, illuminated by an eye above. Rev. Beaver and tree. "Perseverando" above, Similar to seal on Continental notes. Copper. Very fine. Issued by Dr. Dickerson. Size 24.

[The following are fabrications, struck from dies.]

1181 1733 Rosa Americana penny. By Robinson. Obv. Head of George II. Rev. rose, stem and leaves. Silver proof.

1182 1787 Brasher New York Doubloon. "Nova Eboraca Columbia excelsior." Brass. Proof.

1183 1787 The same. Copper. Very fine.

1184 1785 Inimica Tyrannis. Indian and altar. Rev. "Confederatio." Silver. Uncirculated.

1185 1778 Non-Depen-Dens-Status. Rev. Indian seated. "America." Copper. Uncirculated.

1186 1776 Continental *Curency* dollar. Cast in type metal. Very fine.

U. S. CENTS.

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[The 1793 cents classified according to Frossard's Monograph, and the 1794 by Dr. Maris' work.]

1187 1793 No. 1. Chain. *Ameri.* Good. Rare.

1188 1793 Obverse No. 1. Rev. No. 2. Chain. *America.* Oxidized. Very good.

1189 1793 No. 3. Chain. *America.* Somewhat corroded. Good.

1190 1793 No. 5. Wreath. Vine and bars on edge. Hair tooled. Very fine.

1191 1793 No. 7. Wreath. Vine and bars on edge. Fine, sharp impression, evenly struck. Barely circulated. Brown color. Very rare in this condition.

1192 1793 No. 7. From same dies as preceding, a trifle worn on the hair, but slightly inferior to the preceding. Light brown color. Very desirable.

1193 1793 No. 9. Wreath. *Lettered edge.* Fine impression, not much worn, but evenly oxidized. Rare.

1194 1793 No. 9. The same as preceding. Very good. Scarce.

1195 1793 No. 11. Liberty cap. Somewhat corroded. Otherwise good. Rare.

1196 1794 No. 8. *Crooked* 7. Light brown. Good. Scarce.
1197 1794 No. 12. *Scarred head.* Light brown. Sharp, even impression, barely touched by circulation. A beautiful cent.
1198 1794 No. 13. *Standless* 4. Light brown. Fine. The best of this variety I have ever seen. Very rare.
1199 1794 No. 21. *Short bust*, (but die not cracked on either side). Fine impression. Evenly oxidized.
1200 1794 No. 26. *Amiable face.* Not injured by circulation, but slightly bent, beautiful light olive.
1201 1794 No. 27. *Amiable face.* Large planchet, the edge reads "ONE HUNA DOLLAR." Very good. Oxidized. Dr. Maris does not mention a large planchet.
1202 1794 No. 27. Amiable face, *small* planchet. Very good. Somewhat oxidized.
1203 1794 No. 28. *Large planchet.* Very good. Dark, smooth oxidization.
1204 1794 No. 32. *Shielded hair.* Very good. Slightly tooled on hair.
1205 1794 No. 32. The same. Very good. Slightly corroded.
1206 1794 No. 36. *The Plicæ.* Dark brown. Barely circulated.
1207 1794 No. 39. 1795 head. Very fine impression. Slightly oxidized. Very scarce variety.
1208 1795 Thick planchet. Lettered edge. Strictly uncirculated. Sharp, bold impression. Beautiful light olive color with lingering traces of the original red. A few drift specks in left field, but not marring the beauty of this, the finest specimen of this variety I have ever seen. Exceedingly rare.
1209 1795 The same as preceding. Sharp, bold impression. Very fine. Dark brown color, better than usually offered.
1210 1795 The same. Good. Dented on edge.
1211 1795 The same. Variety on reverse. No berry under ribbon bow on the right, only one leaf on upper end of right part of wreath. Good. Dark color.
1212 1795 Thin planchet. Wide date. Rev. "one cent" high in the wreath. Beautiful light olive. Smooth surface. Strictly uncirculated. Very rare in this condition.
1213 1795 Thin planchet. Close date. Rev. "one cent" in centre of wreath. Good.
1214 1796 Liberty cap. Close date. 6 near the bust. Sharp bold impression. Beautiful light olive. A slight scratch on the neck, otherwise strictly uncirculated. Excessively rare in this condition.
1215 1796 Liberty cap. Same variety, one with hair tooled. Good. 2 pcs.
1216 1796 Liberty cap. Wider date. 6 distant from bust. Good. Scarce.
1217 1796 Liberty cap. Same as preceding. Double profile. One profile so far in advance of the other as to be actually two heads. No other part of the impression is double. Very curious and rare. Good.
1218 1796 Fillet head. A crack in the die touches the lower curl, and 17 in date to the edge. 6 in date touches the bust. Uncirculated. Light olive. Very rare.

1219 1796 Fillet head. 6 distant from bust. Very good.

1220 1796 Fillet head. Varieties different from the preceding. Fair. 2 pieces.

1221 1797 Close date. Rev. 12 berries on wreath. Bold impression. Beautiful light olive, with traces of original red. Uncirculated. Very rare.

1222 1797 Close and wide dates. Rev. 10 and 11 berries. Good. 2 pieces.

1223 1798 Close date. Rev. wide $\frac{1}{100}$. Long stems. Uncirculated. Light olive, with blue tinge. Very rare in this condition.

1224 1798 Wide date. Rev. close $\frac{1}{100}$. Short stems. Barely circulated. Light brown. Rare.

1225 1798 Wide and close dates. Different varieties from either of the two preceding. Good. 2 pieces.

1226 1799 over 1798. Bold, strong impression. Evenly struck. the word Liberty and all the date well on the planchet, and not near the edge. The hair lines all well defined and shows but slight wear. The reverse is smoothly oxidized. Dark color. One of the finest specimens I have ever seen and would grace the finest cabinets. Excessively rare in this condition.

1227 1799 Perfect date. Evenly struck. "Liberty" and date well on the planchet. Reverse unusually good. A very good specimen of this date. Very rare and desirable.

1228 1799 Perfect date. Date plain, shows the lower parts of the 99. "Liberty" rather indistinct. Several nicks on edge, and scratch on reverse, but still a good specimen. Rare.

1229 1799 The same. Liberty and head good. "99" all plain. 17 rather indistinct, but still shows. Rev. partly indistinct. Fair for date. Rare.

1230 1799 The same. Obverse very much corroded, but Head, Liberty and date distinct. Nearly all the hair lines bold. Rev. unusually sharp and bold, except in word States. Guaranteed genuine. Rare.

1231 1800 over 1799. Very fine. Barely circulated. Has had a slight blow on the edge. Obv. light color (perhaps cleaned.) Rev. dark. Rare.

1232 1800 Perfect date. Varieties. Good. 2 pieces.

1233 1801 Upper part of profile and hair over forehead a trifle weak. Uncirculated. Light olive. Very rare in this condition.

1234 1801 Varieties. One with $\frac{1}{000}$. Fair to good. 3 pieces.

1235 1802 Bold, sharp impression. Uncirculated. Light olive, with traces of original red on reverse. Very rare in this condition.

1236 1802 $\frac{1}{000}$. Good. Scarce.

1237 1802 Varieties. Very fair and good. 2 pieces.

1238 1803 Small figures in date. 3 not quite touching the bust. Rev. Large $\frac{1}{100}$. 11 berries on wreath. Well centered. Evenly struck, and sharp. Uncirculated, partly bright, changing to a beautiful light olive. Very rare.

1239 1803 Same variety, also strictly uncirculated. Handsome light olive. Very rare.

1240 1803 The same, but rev. has but 10 berries in wreath. Barely circulated, light brown.

1241 1803 Larger figures in date. The 3 touching the bust. Rev. large $\frac{1}{100}$. Only 10 berries in wreath. *Slightly* misstruck. Barely circulated. Rare variety.

1242 1803 Small date. Rev. Small $\frac{1}{100}$. No stems to wreath. 10 berries. Obv. tooled. Very fine. Scarce.

1243 1803 Small date. Rev. $\frac{1}{100}$ over $\frac{1}{000}$. 10 berries. Very fair.

1244 1803 Large and small dates. Varieties. One without stems to wreath, but all with 10 berries and small $\frac{1}{100}$. Good, and very good. 4 pieces.

1245 1804 Broken die. Evenly struck. Hair lines all prominent. Smoothly oxidized. Very good or fine for this date. Rare.

1246 1804 The same. All plain and distinct. Good for date. Rare.

1247 1804 Perfect date. Light color. Good. Rare.

1248 1804 Perfect date. Rev. *Small* $\frac{1}{000}$. If an alteration it is impossible to detect it with the most powerful magnifying glass, if not it is an unique variety. Good.

1249 1805 Very good. Nearly fine. Light brown.

1250 1805 Good.

1251 1806 Bold impression. Barely touched by circulation. Light brown color, very slightly touched by oxidization. Very rare in this condition.

1252 1807 over 1806. Very fair.

1253 1807 Perfect date. Strong impression. Evenly struck. Slightest touch of circulation, only on wreath. Beautiful *light olive color*. Excessively rare in this condition.

1254 1807 The same. Very fine. Slightly misstruck.

1255 1807 The same. Very fine. Hair improved by tooling.

1256 1808 Unusually strong impression, although most of the stars are a little flat. Barely circulated. Dark olive. Very rare.

1257 1808 Good. Brown color.

1258 1808 So-called 12 star variety, but the 13th star can be faintly seen. Good. Light brown.

1259 1809 Barely circulated. Light brown. Obv. somewhat weak, as they all are, even in strictly uncirculated specimens. Rev. bold and sharp, with but a trace of circulation. Very rare.

1260 1809 Very good. Strong date. Dark brown. Rare.

1261 1809 Fair and very fair. 2 pieces. Scarce.

1262 1810 over 1809. Strong impression. Very fine condition. Light brown color. Very rare and unusual in this condition.

1263 1810 Perfect date. Fine impression. Slightly corroded.

1264 1811 over 1810. Very good. Nearly fine, but spot of corrosion in field.

1265 1811 The same. Good. Oxidized. 2 pieces.

1266 1811 The same. Slightly misstruck. Very good.

1267 1811 The same. Very good.

1268 1812 Close date. Very fine. But little circulated. Light brown.

1269 1812 Wide date. Finer than the preceding, but has been tooled and cleaned.
1270 1812 Very good. 2 pieces.
1271 1813 Very fine. But little circulated. Dark brown.
1272 1813 Very fine. Light purple.
1273 1813 Fine. Light brown.
1274 1814 Crossed 4. Uncirculated. Dark brown. A slight depression in the milling somewhat mars its beauty.
1275 1814 Crossed 4. Fine. Light brown.
1276 1814 Plain 4. Very fine.
1277 1814 Plain 4. Very fine and sharp. Bright. Cleaned and tooled. 2 pieces.
1278 1814 Crossed and plain 4. Good. 2 pieces.
1279 1816 Perfect die. Very fine. Cleaned.
1280 1816 Die slightly broken. Uncirculated. Nearly all bright.
1281 1816 The same. Very fine. Bronzed.
1282 1817 Close date, but 1 distant. Uncirculated. Partly bright.
1283 1817 The same. Very fine. Partly bright. 2 pieces.
1284 1817 Close date. 1 nearer the 8. Uncirculated. Light olive. Slight spot in field.
1285 1817 Wide date. Very fine.
1286 1817 15 stars. Fine impression. Dark.
1287 1817 15 stars. Very fair. 2 pieces.
1288 1818 Wide date. Uncirculated. Partly bright.
1289 1818 Close date. Barely circulated. Light olive.
1290 1818 Slight varieties. Fine. 2 pieces.
1291 1819 over 1818. Uncirculated. Light olive. *Not spotted.*
1292 1819 Same. Barely circulated. Light olive.
1293 1819 Same. Very fine. 2 pieces.
1294 1819 Close date. Barely circulated. Light olive.
1295 1819 Wide date. Uncirculated. Partly bright.
1296 1819 Varieties. Fine and very fine. 3 pieces.
1297 1820 Cracked stars. Uncirculated. Bright.
1298 1820 The same. Uncirculated. Bright. Slight spot.
1299 1820 The same. Uucirculated and very fine. Partly bright. 2 pieces.
1300 1821 Barely circulated. Light olive. Rare.
1301 1821 Barely circulated. Light brown. Rare.
1302 1821 Very good. Scarce.
1303 1822 Wide date, but 22 close. Barely circulated. Light olive.
1304 1822 Close and wide date (the latter different from preceding). Good. 2 pieces.
1305 1823 Perfect date. Good. Oxidized.
1306 1823 Restrike from broken die. Uncirculated. Bright.
1307 1823 The same. *Struck in silver.* Proof. Very rare.
1308 1824 Uncirculated. Sharp impression. Obv. a beautiful light olive with traces of original red. Rev. a brilliant dark green. A very handsome cent and very rare in this condition.
1309 1825 Uncirculated. Light olive. An almost imperceptible nick on the edge. Very handsome and rare in this condition.

1310 1825 Good. Light brown.
1311 1826 Even date. Uncirculated. Light olive.
1312 1826 6 in date too high. Sharp, bold impression. Stars sharp. Barely circulated. Light olive.
1313 1827 Close date. Uncirculated. Light olive. Very handsome.
1314 1827 Wide date. Very fine. Light brown.
1315 1828 Sharp, bold impression. Uncirculated. Partly bright. Brilliant. Rare in this condition.
1316 1828 Fine. Light brown.
1317 1829 Uncirculated. Brilliant brown surface. Almost proof. Rare in this condition.
1318 1830 Barely circulated. Light olive.
1319 1830 Fine. Light brown.
1320 1831 Uncirculated. Light olive. Bold impression.
1321 1831 Barely circulated. Light olive.
1322 1831 Fine. Light brown.
1323 1832 Very fine. But little circulated. Light olive.
1324 1833 Close date. Uncirculated. Light olive.
1325 1833 Close date, nearer the bust. Very fine. Cleaned.
1326 1833 Wide date. Fine. Light brown.
1327 1834 Very good.
1328 1835 Head of 1834. Large date. Large stars. Very fine. Cleaned.
1329 1835 Head of 1834. Small date. Small stars. Very fine. Cleaned.
1330 1835 Head of 1836. Fine.
1331 1836 Uncirculated. Light olive.
1332 1836 Uncirculated. Partly bright.
1333 1836 Very good.
1334 1837 Wide curved date. Plain hair string. Uncirculated. Partly bright.
1335 1837 Close curved date. Plain string. Very fine. Light color.
1336 1837 Wide horizontal date. Plain string. Uncirculated. Dark bluish color.
1337 1837 Varieties. Plain string. Fine and very fine. 3 pieces.
1338 1837 Beaded hair string. Very fine. Light olive.
1339 1838 Uncirculated. Partly bright.
1340 1838 Uncirculated. Light olive. Slight spot.
1341 1838 Very fine. 3 pieces.
1342 1839 Head of 1838. Uncirculated. Light olive.
1343 1839 Silly head. Very fine. Light olive.
1344 1839 Booby head. Sharp, bold impression. Uncirculated. Light olive, with traces of original red. Rare.
1345 1839 Booby head. Very fine. Light olive.
1346 1839 The three preceding varieties. Good to fine. 3 pieces.
1347 1840 Close, large date. Barely circulated. Light olive.
1348 1840 The same. Very fine. Cleaned.
1349 1841 Barely circulated. Light olive.
1350 1842 Large date. Uncirculated. Light olive. Slight spot.
1351 1842 Large and small dates. Good and fine. Cleaned. 2 pieces.
1352 1843 Obverse and reverse of 1842. Barely circulated. Light brown.

1353 1843 The same. Nick in chin. Very fine.
1354 1843 Obverse and reverse of 1844. Very fine. Scarce.
1355 1844 Barely circulated. Light brown.
1356 1845 Barely circulated. Light brown.
1357 1845 Fine. Light brown.
1358 1846 Uncirculated. Light brown.
1359 1846 Barely circulated. Dark red.
1360 1847 Uncirculated. Light olive.
1361 1847 Uncirculated. Light olive.
1362 1847 Uncirculated. Bright (cleaned).
1363 1848 Figures in date distant from bust. Uncirculated. Light olive. Partly bright.
1364 1848 1 and 4 in date touch bust. Very fine.
1365 1848 Fine. 2 pieces.
1366 1849 Date distant from bust. Very fine. Light olive.
1367 1849 1 and 4 in date touch bust. Very fine.
1368 1850 Date distant from bust. Uncirculated. Bright.
1369 1850 1 and 5 in date touch bust. Uncirculated. Bright.
1370 1850 Uncirculated. Bright. 4 pieces.
1371 1851 Uncirculated. Light olive.
1372 1852 Uncirculated. Light olive.
1373 1852 Uncirculated. Light brown.
1374 1853 Date distant from bust. Uncirculated. Bright.
1375 1853 1 and 5 in date touch bust. Uncirculated. Bright.
1376 1853 The same. Uncirculated. Bright. Spot at 1 in date.
1377 1854 854 touch bust. Very fine. Light olive.
1378 1854 1 and 5 touch bust. Very fine. Partly bright.
1379 1854 1, 8 and 5 touch bust. Very fine. Light olive.
1380 1855 Perpendicular 55. Figure 1 touches the bust. Uncirculated. Bright.
1381 1855 The same. The 1 does not touch. Uncirculated. Bright.
1382 1855 Slanting 55. Uncirculated. Bright.
1383 1856 Perpendicular 5. Uncirculated. Bright.
1384 1856 Slanting 5. Uncirculated. Bright.
1385 1857 Large date. Barely circulated. Purple color.
1386 1857 Small date. Uncirculated. Bright.
1387 1857 Large and small dates. Fine. 2 pieces.
1388 1793 to 1857. Complete set of cents. The 1793 all plain; the 1799 good for date; the 1804 poor, but distinguishable as an 1804; both varieties of 1795 thick and thin planchets; 1796, Liberty cap and fillets; 1809 and 1811, very fair; 1857, large and small dates; and very many that are very good to very fine. A much better set than usually offered. 69 pieces. Sold as a set.
1389 1793 to 1857. Not consecutive dates. 41 different dates. 1793, poor, not showing date; 1798 (2), 1799, altered; 1800 (2), 1801, 1804, altered; 1806 (4), 1807 (2), 1810 (2), 1812 (2), 1813, 1814, etc., fair to fine. 74 pieces.
1390 Lot of cents. 1794, 1795, 1796, 1797, and many (not all) of the higher dates to 1857. No scarce dates. Poor to good. 682 pieces.

U. S. HALF CENTS.

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1391 1793 Close date. Good. Scarce.
1392 1793 Wide date. Very fair. Scarce.
1393 1794 Fine. Light olive.
1394 1794 Good, but cut on edge of planchet, near date.
1395 1794 Variety. Good. Oxidized.
1396 1794 The same. Good. Oxidized.
1397 1795 Thick planchet. Lettered edge. Evenly struck. Beautiful light olive. Barely circulated. Rare.
1398 1795 The same. Slight scars on the neck, otherwise nearly as fine as the preceding. Light olive.
1399 1795 The same, but date nearer the bust. A break in the die like a comma after the 1 in date. Very fine. Light olive.
1400 1795 Thin planchet. Wide date. Obv. same as preceding. A dent on the edge. Fine. Light olive.
1401 1795 Close date. Struck over a Talbot Allum and Lee, New York cent. Fair. Rare.
1402 1797 Break in the die making a line from 1 in date to bust. Very fair.
1403 1797 The same. Thicker planchet. Very good. Somewhat oxydized.
1404 1797 The same. Barely fair.
1405 1797 The same without the break. Very fair.
1406 1800, 1803, 1808 and 1809. Fair to good. 4 pieces.
1407 1802 Fair. Very scarce.
1408 1802 Very fair. Cut on reverse. Scarce.
1409 1804 Plain 4. Rev. no stems to wreath. Very fine. Light olive.
1410 1805 No stems to wreath. Barely circulated. Smooth. Light brown. Scarce.
1411 1805 The same. Fine.
1412 1806 Scratch across the face, otherwise very fine. Partly bright.
1413 1806 Fine. Light olive.
1414 1807 Very good. Nearly fine. Light brown.
1415 1810 Very good.
1416 1810 Very fair.
1417 1811 Good. Scarce.
1418 1811 Very fair. Scarce.
1419 1825 Barely circulated. Light brown.
1420 1826 Barely circulated. Light olive.
1421 1828 Uncirculated. Light olive.
1422 1829 Barely circulated. Light olive.
1423 1829 Very good. 1832, 1833, 1834 and 1835. Very fine. 5 pieces.
1424 1831 Altered date. Fair.
1425 1832 Barely circulated. Light olive.
1426 1833 Barely circulated. Light olive.
1427 1834 Uncirculated. Light olive.
1428 1835 Uncirculated. Light brown.

1429 1837 "Half cent worth of pure copper." Very good.
1430 1840 *Original.* Bright proof. Very rare.
1431 1849 Very fine. Light brown.
1432 1850 Barely circulated. Light olive.
1433 1851 Barely circulated. Light olive.
1434 1853 Uncirculated. Light olive.
1435 1854 Barely circulated. Light olive.
1436 1855 Brilliant, bright proof. Scarce.
1437 1856 Uncirculated. Partly bright.
1438 1857 Uncirculated. Bright.
1439 1857 Very fine. Light olive.
1440 1800, 1803, 1825, 1828, 1829, 1832, 1833, 1834, etc. Fair to fine. 30 pieces.

U. S. MINOR COINS.

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1441 1856 Nickel cent. Uncirculated. Scarce.
1442 1856 Nickel cent. Very fine. Scarce.
1443 1856 Nickel cent. Nick on the eagle. Very fine. Scarce.
1444 1858 Nickel cent. Dull proof.
1445 1859 Nickel cent. Brilliant proof.
1446 1859 Nickel cent. Brilliant proof.
1447 1864 Two cent piece. Brilliant proof.
1448 1866 Minor proof set. 1, 2, 3 and 5 cents. Rare.
1449 1867 Minor proof set. The cent not proof.
1450 1869 Minor proof set.
1451 1870 Minor proof set.
1452 1871 Minor proof set.
1453 1872 Minor proof set.
1454 1873 Minor proof set. Rare.
1455 1873 Minor proof set. Rare.
1456 1873 Minor proof set. Rare.
1457 1874 Minor proof sets. 2 sets.
1458 1875 Minor proof sets. 2 sets.
1459 1876 Minor proof sets. 2 sets.
1460 1877 Minor proof set. Rare.
1461 1877 Minor proof set. Rare.
1462 1866, 1870, 1872 and 1873, 5 cent nickels. 1869, 1873 (2) 1883 (3), three cent nickels. 1867, two cent piece. 1870, 1872 and 1873 cents. All brilliant proofs. 14 pieces.
1463 1867, 1868, 1871 and 1883 (4) five cent pieces, the latter without the word cents. Uncirculated. 10 pieces.
1464 1865 (5) 1866, 1867, 1869 to 1873, 1875, 1876, 1879 (3) 1881 (12), three cent nickel pieces, Fine to uncirculated. 31 pieces.

1465 1864 Two cent pieces. Mostly uncirculated. Bright. 47 pieces.
1466 1865 (5) 1866, 1868 and 1871. Two cent pieces. Mostly uncirculated. 8 pieces.
1467 1857 to 1864 (except 1859) nickel cents. Mostly uncirculated. 14 pieces.
1468 1864 to 1881 set of bronze cents except 1866 and 1879. Very fine to uncirculated 16 pieces.
1469 1864, 1865, 1867 to 1871, 1873 to 1876, 1880 and 1881 cents. Very fine to uncirculated. 43 pieces.

U. S. SILVER COINS.

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LARGE PROOF SETS.

1470 1858 The 3 cent silver is 1868. The cent has reverse oak wreath and shield. Very rare. 7 pieces.
1471 1858 Complete set. Very rare. 7 pieces.
1472 1859 Scarce. 7 pieces.
1473 1859 Scarce. 7 pieces.
1474 1860 7 pieces.
1475 1860 Cent, not proof. 7 pieces.
1476 1860 Cent, not proof. 7 pieces.
1477 1861 7 pieces.
1478 1861 7 pieces.
1479 1862 7 pieces.
1480 1862 7 pieces.
1481 1863 7 pieces.
1482 1863 7 pieces.
1483 1863 7 pieces.
1484 1863 The cent, uncirculated. 7 pieces.
1485 1864 Rare. 9 pieces.
1486 1864 Rare. 9 pieces.
1487 1864 No bronze cent. The 2 cent uncirculated. Rare. 8 pieces.
1488 1865 9 pieces.
1489 1865 9 pieces.
1490 1865 9 pieces.
1491 1865 Not very brilliant. No 3 cent silver. ½ dime defective. 8 pieces.
1492 1866 10 pieces.
1493 1866 10 pieces.
1494 1866 10 pieces.
1495 1866 10 pieces.
1496 1866 Not very brilliant. 3 cent silver bent. 10 pieces.
1497 1867 10 pieces.
1498 1867 10 pieces.

1499 1867 ¼ dollar weak. 10 pieces.
1500 1868 10 pieces.
1501 1868 No half dime. Some not brilliant. 10 pieces.
1502 1869 10 pieces.
1503 1869 10 pieces.
1504 1869 10 pieces.
1505 1869 10 pieces.
1506 1870 10 pieces.
1507 1870 10 pieces.
1508 1870 10 pieces.
1509 1871 10 pieces.
1510 1871 10 pieces.
1511 1871 10 pieces.
1512 1872 10 pieces.
1513 1873 Old type. 10 pieces.
1514 1873 Old type set with Trade dollar (no old dollar). 10 pieces.
1515 1874 7 pieces.
1516 1874 7 pieces.
1517 1874 7 pieces.
1518 1874 7 pieces.
1519 1875 8 pieces.
1520 1875 8 pieces.
1521 1875 8 pieces.
1522 1875 8 pieces.
1523 1876 8 pieces.
1524 1878 Both dollars. 9 pieces.
1525 1878 Both dollars. 9 pieces.
1526 1878 9 pieces.
1527 1879 Both dollars. 8 pieces.

DOLLARS.

1528 1794 An unusually strong impression of this rare dollar, the dies being flat in many places, the stars on the left barely show; but in this they are well defined; hair lines all show except just back of the ear where the hair is smooth. In the field a name, lightly scratched, but scarcely discernible with the naked eye. Rev. bold and strong. Very rare and valuable.

1529 1794 The hair bolder and hair lines more defined than in the preceding, the two lower stars on left and figure 1 a trifle fainter. A slight nick or flaw in the planchet through "R" in Liberty, on the whole less circulated than the preceding. Very rare.

1530 1794 The stars on the left and portions of the date very faint, the rest nearly all distinct. Rev. Legend only partly shows. Very rare.

1531 1795 Flowing hair. Curl touches the side of the star. Rev. 17 berries on wreath. Barely circulated. Rare in this condition.

1532 1795 Curl touches the top of the star. Rev. 19 berries on wreath. Barely circulated. Rare in this condition.

1533 1795 Curl (very small) touches top of star. Rev. 14 berries in wreath. Very fine.
1534 1795 Curl has the star piercing it. Rev. 19 berries. Very good.
1535 1795 Curl over the star. Rev. 13 berries. Very fine.
1536 1795 The same. Fine.
1537 1795 Varieties. Good. 3 pieces.
1538 1795 Fair to good. One pierced. 7 pieces.
1539 1795 Fillet head. Rev. 7 berries in wreath. Fine.
1540 1795 The same. Very good.
1541 1795 Fillet head. 6 berries in wreath. Very good.
1542 1795 The same. Good. 3 pieces.
1543 1795 The same. Fair to good. 3 pieces.
1544 1796 Large date: Small letters on reverse. Very good.
1545 1796 The same. Good.
1546 1796 Small date. Rev. large letters. Fine.
1547 1796 The same. Very good.
1548 1796 The same. Poor and good. 2 pieces.
1549 1797 6 stars facing. Very fine. Scarce.
1550 1797 The same variety. Fine. Scarce.
1551 1797 The same. Good.
1552 1797 7 stars facing. Good. Scarce.
1553 1797 The same. Very fair.
1554 1797 6 and 7 stars facing. Fair. 2 pieces.
1555 1798 Fifteen stars. *Small eagle* on reverse. Very fine. Rare.
1556 1798 The same. Finer impression. Nick on edge. Rare.
1557 1798 The same. Good.
1558 1798 Thirteen stars. *Small* eagle on reverse. Very good. Rare.
1559 1798 The same. Fair. Scarce.
1560 1798 Large Heraldic eagle. Rev. close date. Barely circulated.
1561 1798 The same. Very fine.
1562 1798 Large and small dates. Fair to very good. 6 pieces.
1563 1799 Barely circulated. Scarce in this condition.
1564 1799 Variety. Very fine.
1565 1799 No berries on olive branch on reverse. Very fine.
1566 1799 Varieties on reverse. Very fine. 2 pieces.
1567 1799 Varieties on reverse. Good. 2 pieces.
1568 1799 Several varieties. Poor to good. 5 pieces.
1569 1799 The same. 4 pieces.
1570 1800 Barely circulated. Very handsome.
1571 1800 Has the well-known flaw through the first 0 in date. Very fine.
1572 1800 Varieties. Good. 2 pieces.
1573 1800 Several varieties. Fair to good. 7 pieces.
1574 1801 Fine. Scarce.
1575 1801 Good.
1576 1801 Good.
1577 1801 Good. 2 pieces.
1578 1801 Fair. 2 pieces.
1579 1802 Over 1801. Barely circulated. Very handsome.
1580 1802 The same. Variety on reverse. Fine.

1581 1802 The same. Very good.
1582 1802 Perfect date. Very fine.
1583 1802 The same. Very good.
1584 1802 The same. Very good.
1585 1802 The same (2), and over 1801 (2). Fair to good. 4 pieces.
1586 1803 Wide date. Thick 3. Barely circulated. Very handsome. Scarce.
1587 1803 The same. Very fine.
1588 1803 The same. Very good.
1589 1803 Close date. Small 3. Barely circulated. Proof surface. Very handsome.
1590 1803 Wide date. Small 3. Good.
1591 1803 Wide and close dates, different varieties. Fair and good. 3 pieces.
1592 1804 Altered date. Very well done and calculated to deceive others than experts. Very good condition.
1593 1836 Flying eagle dollar. Brilliant proof. Rare.
1594 1836 The same. Brilliant proof. Rare.
1595 1836 The same. Brilliant proof. Rare.
1596 1836 The same. Barely circulated. Rare.
1597 1839 Flying eagle dollar. Brilliant proof. Exceedingly rare.
1598 1840 Very fine.
1599 1841 Fine.
1600 1842 Very fine.
1601 1842 Very fine.
1602 1843 Fine.
1603 1843 Fine.
1604 1843 1846 and 1847. Good and very good. 5 pieces.
1605 1844 Barely circulated, but has drift-marks. Scarce.
1606 1844 Fine.
1607 1844 Very good.
1608 1845 Fine. Hay-marked.
1609 1845 Very good.
1610 1846 Very fine.
1611 1846 Very fine.
1612 1847 Very fine.
1613 1847 Very fine.
1614 1847 Fine. 2 pieces.
1615 1848 Fine. Scarce.
1616 1849 Very fine.
1617 1850 Barely circulated. Semi-proof surface.
1618 1850 Very fine.
1919 1850 Very fine.
1620 1850 Fine.
1621 1853 Fine.
1622 1855 Good. Very scarce.
1623 1856 Fine.
1624 1856 Very good.
1625 1857 Proof. Flat stars. Very scarce.

1626 1857 Proof. Flat stars. Head weak. Very scarce.
1627 1857 Very good. Pierced.
1628 1859 Brilliant proof.
1629 1860 Brilliant proof.
1630 1860 Phila. Mint. Barely circulated.
1631 1861 Uncirculated.
1632 1862 Barely circulated.
1633 1863 Brilliant proof.
1634 1864 Brilliant proof. Rare.
1635 1865 Brilliant proof.
1636 1866 Brilliant proof.
1637 1866 Brilliant proof.
1638 1867 Brilliant proof.
1639 1867 Very fine. Proof surface.
1640 1867 Very fine.
1641 1868 Brilliant proof.
1642 1869 Brilliant proof.
1643 1869 Brilliant proof.
1644 1870 Brilliant proof. Slight nicks in field.
1645 1871 Uncirculated.
1646 1871 and 1872. Fair. 2 pieces.
1647 1872 Brilliant proof.
1648 1873 Old type. Brilliant proof.
1649 1873 Very fine. Proof surface.
1650 1873 Trade. Brilliant proof.
1651 1874 Trade. Brilliant proof.
1652 1874 Trade. Brilliant proof.
1653 1875 Trade. Brilliant proof.
1654 1875 Trade. Brilliant proof.
1655 1876 Trade. Brilliant proof.
1656 1876 Trade. Brilliant proof.
1657 1876 Trade. Brilliant proof.
1658 1876 Trade. Brilliant proof.
1659 1876 Trade. Brilliant proof. Slightly hay-marked.
1660 1877 Trade. Brilliant proof.
1661 1877 Trade. Brilliant proof.
1662 1877 Trade. Proof. Slightly hay-marked.
1663 1878 Standard. 8 feathers in Eagles tail. Brilliant proof.
1664 1878 The same. Brilliant proof.
1665 1878 The same. Uncirculated.
1666 1878 The same. Very fine. Tarnished.
1667 1878 Trade. S. F. mint. Uncirculated.
1668 1878 The same. Uncirculated.
1669 1878 The same. Very fine.
1670 1879 Standard. Uncirculated.

FOURTH DAY'S SALE.

U. S. HALF DOLLARS.

1671 1794 Curl touches the lower star. Good for date. Rare.
1672 1794 Curl touches the second star. Rev. Eagle faint. Very fair.
1673 1794 Very good, but pierced near point of bust.
1674 1795 Curl touches two points of lower star. Rev. 17 berries on wreath. Fine. Scarce.
1675 1795 Wide and close dates, and several varieties on reverse. Fair to good. 6 pieces.
1676 1801 Good. Rare.
1677 1802 Good. Rare.
1678 1802 Very fair. Rare.
1679 1803 Thick and thin 3. Good. 2 pieces.
1680 1805 Nearly fine.
1681 1805 Good.
1682 1805 (2), 1806 (2), 1807 (2), 1809, 1811, 1818, 1825. Fair to good. 10 pcs.
1683 1806 Pointed 6. Barely circulated.
1684 1806 Pointed 6. Wider date. Very fine.
1685 1807 Turban head to left. Good.
1686 1808 Uncirculated. On rev. word "America" blurred in striking.
1687 1808 Very good.
1688 1809 Uncirculated.
1689 1810 Fine.
1690 1811 Period between 18 and 11 in date. Uncirculated.
1691 1811 Regular date. Uncirculated.
1692 1812 Uncirculated.
1693 1812 Very fine.
1694 1813 Very good.
1695 1814 Very good.
1696 1815 Very good. Rare.
1697 1815 Very fair. All distinct. Rare.
1698 1815 Good for date. Rare.
1699 1817 Wide date. Very good.
1700 1817 Close date. Fine.
1701 1818 Over 1817. Very wide date. Uncirculated.
1702 1819 Over another date. Good.
1703 1819 Small wide date. Uncirculated.
1704 1819 Close large date. Uncirculated.
1705 1820 Close date. Barely circulated.
1706 1820 Wide date over 1819. Uncirculated. Scarce.
1707 1821 Uncirculated.

1708 1821 Uncirculated.
1709 1822 Uncirculated.
1710 1822 Very fine.
1711 1823 Uncirculated.
1712 1823 Uncirculated.
1713 1823 Uncirculated, and very fine. 3 pieces.
1714 1824 Uncirculated. Mint lustre.
1715 1824 Barely circulated. 2 pieces.
1716 1825 Close date. Uncirculated. Mint lustre.
1717 1825 Wide date. Very fine.
1718 1825 Close date. Uncirculated, and fine. 2 pieces.
1719 1825 Double profile. Fine.
1720 1826 Barely circulated.
1721 1828 Straight or small 2. Uncirculated.
1722 1829 Very fine.
1723 1830 Large stars. Uncirculated.
1724 1830 Smaller stars. Uncirculated.
1725 1831 and 1832. Fine and good. 2 pieces.
1726 1832 Uncirculated.
1727 1832 Very fine.
1728 1833 Very good.
1729 1834 Large date. Small letters on reverse. Uncirculated.
1730 1834 The same variety. Barely circulated.
1731 1834 Small date. Small letters on reverse. Fine.
1732 1835 Varieties. Uncirculated. 2 pieces.
1733 1836 Lettered edge. Slight varieties. Very fine and good. 3 pieces.
1734 1836 *Reeded* edge. Very good. Scarce.
1735 1837 Uncirculated.
1736 1838 Uncirculated.
1737 1838 Uncirculated. 2 pieces.
1738 1839 Head of Liberty. Fine.
1739 1839 Liberty seated. Uncirculated.
1740 1840 Uncirculated.
1741 1840 Barely circulated.
1742 1841 Very fine.
1743 1842 Large date. Barely circulated.
1744 1842 Large date. Very fine.
1745 1843 N. O. Mint. Uncirculated.
1746 1843 Barely circulated. Semi-proof surface.
1747 1844, 1846 (2) and 1847. Very fine to uncirculated. 4 pieces.
1748 1845 Barely circulated. Scarce.
1749 1848 Uncirculated.
1750 1849 Barely circulated.
1751 1850 N. O. Mint. Uncirculated.
1752 1851 N. O. Mint. Very good.
1753 1852 Phila. Mint. Uncirculated. Rare.
1754 1852 N. O. Mint. Fine.
1755 1853, 1854, 1856 and 1857. Uncirculated. 4 pieces.
1756 1859 Brilliant proof.

1757 1860 Brilliant proof.
1758 1860, 1861, 1863 and 1865. Very fine. 4 pieces.
1759 1861 Uncirculated.
1760 1863 Brilliant proof.
1761 1863 Brilliant proof.
1762 1864 Uncirculated.
1763 1866 Brilliant proof.
1764 1866 Uncirculated.
1765 1867 Brilliant proof.
1766 1868 Brilliant proof.
1767 1870 and 1871. Uncirculated. 2 pieces.
1768 1872 Brilliant proof.
1769 1873 Without arrows. Brilliant proof.
1770 1873 With arrows. Brilliant proof.
1771 1874 Brilliant proof.
1772 1874 Brilliant proof. Nicked.
1773 1875 Brilliant proof.
1774 1875 Brilliant proof.
1775 1876 Brilliant proof.
1776 1876 Brilliant proof.
1777 1877 Brilliant proof.
1778 1877 Brilliant proof.
1779 1821, 1823, 1825, 1827, 1828 and others. Very good to very fine. 23 pieces.

QUARTER DOLLARS.

1780 1796 Very good. Slight scratch in field. Scarce.
1781 1796 Barely fair. Date plain.
1782 1804 Very fair or good for date. Very scarce.
1783 1804 Fine, but plugged between date and bust. Very scarce.
1784 1805 Varieties. Fair. 2 pieces.
1785 1806 (2), 1807, 1815 (2), 1818, 1819 (2). Fair to good. 8 pieces.
1786 1815 Very fine. Scarce.
1787 1818 Very good.
1788 1819 Slightest touch of circulation. Proof surface. Very rare in this condition.
1789 1820 (2), 1821 (3), 1822, 1825 (2), 1828. Fair to very good. 9 pieces.
1790 1821 Fine.
1791 1822 Very good. Nearly fine. Scarce.
1792 1824 Good. Scarce.
1793 1825 Fine.
1794 1828 Very fine.
1795 1831 to 1839, except 1833. Good to fine. 9 pieces.
1796 1831 Proof. Beautiful blue tinge. Very rare.
1797 1831 Uncirculated. Mint lustre.
1798 1833 Very fine.
1799 1834 Very fine.

1800 1835 Uncirculated. Mint lustre.
1801 1836 Barely circulated.
1802 1840 to 1849. Fair to fine. 10 pieces.
1803 1850, 1851, 1853, 1855, 1856 and 1857. Good to fine. 6 pieces.
1804 1852 Barely circulated. Scarce.
1805 1853 and 1854. Uncirculated. 2 pieces.
1806 1859 Brilliant proof.
1807 1859 Brilliant proof.
1808 1860, 1861, 1862, 1863 and 1869. Good to very fine. 5 pieces.
1809 1864 and 1865. Uncirculated. 2 pieces.
1810 1866 Brilliant proof.
1811 1867 Brilliant proof.
1812 1868 Proof. Slightly hay-marked.
1813 1870, 1871 and 1873. Fine. 3 pieces.
1814 1872 Fine proof, with lustre tinge.
1815 1873 No arrows. Brilliant proof.
1816 1873 With arrows. Brilliant proof.
1817 1874 Brilliant proof.
1818 1875 Brilliant proof.
1819 1875 Brilliant proof.
1820 1876 Brilliant proof.
1821 1876 Brilliant proof.
1822 1877 Brilliant proof.
1823 1877 Brilliant proof.

TWENTY-CENT PIECES.

1824 1875 Brilliant proof.
1825 1875 Uncirculated.
1826 1876 Brilliant proof.
1827 1876 Brilliant proof.
1828 1877 Brilliant proof. Rare.
1829 1877 Brilliant proof. Rare.
1830 1877 Proof. Slightly circulated. Rare.

DIMES.

1831 1796 The 6 in date distant from bust. Fine. Slight nicks in field and neck. Rare.
1832 1796 The 6 touches the bust. Good but pierced.
1833 1797 Good, but partly pierced at top and a scratch across the 1 in date. Rare.
1834 1798 over 1797. Fair or good for date. Everything plain and distinct. Rare.
1835 1798 Perfect date. Die broken near chin. Obv. very fair. Rev. very good. Everything plain. Very rare.
1836 1798 Very poor, but shows date. Pierced at top.

1837 1801 Very good. Rare in this condition.
1838 1801, 1802 (plugged), 1803, 1805 and 1807. Poor, but all have date distinct. 5 pieces.
1839 1804 Very poor. Date sufficiently shows to undoubtedly determine it. The rarest U. S. dime.
1840 1805 Sharp, strong impression. Very fine.
1841 1805, 1807, 1809, 1811 and 1814. Fair to good. 5 pieces.
1842 1814 Fine.
1843 1820, 1821 (large and small dates), 1823 to 1829, some duplicates. Fair to good. One pierced. 14 pieces.
1844 1821 Large date. Very fine.
1845 1822 Poor, but 22 in date distinct. Rare.
1846 1823 Barely circulated.
1847 1827 Barely circulated.
1848 1828 Small date. Uncirculated. Stars sharp.
1849 1830 to 1839, some duplicates. Fair to very good. 18 pieces.
1850 1837 Bust and seated Liberty, 1838 and 1839. Uncirculated. 4 pieces.
1851 1840 (no drapery) to 1849, except 1846. Good to very fine. 14 pieces.
1852 1841 Uncirculated.
1853 1846 Good. Scarce.
1854 1850 to 1857. Good to very fine. 12 pieces.
1855 1857 Uncirculated. Proof surface.
1856 1858 Uncirculated.
1857 1859 Brilliant proof.
1858 1860, 1861, 1862 1866, 1868, 1869 and 1877. Very fine to uncirculated. 9 pieces.
1859 1863, 1864, 1865 and 1867 (2). Brilliant proofs. 5 pieces.
1860 1870 to 1877. Mostly uncirculated. A few duplicates. 11 pieces.
1861 1872 to 1877. Brilliant proofs. 7 pieces.
1862 1875, 1876 and 1877. Brilliant proofs. 3 pieces.

HALF DIMES.

[The numbers refer to Mr. H. P. Newlin's book on U. S. Half Dimes.]

1863 1794 Newlin No. 1. Evenly struck. Very good. Rare.
1864 1794 The same variety, Finer impression than the preceding, but several small dents on reverse. Very rare.
1865 1794 The same. Poor. Date plain. Rare.
1866 1794 Newlin No. 4. Very fair or good for date. Excessively rare variety. Mr. Newlin states that he has seen but one specimen.
1867 1795 Newlin No. 1. (Mr. N. however states that there are 9 berries in wreath when there are certainly 10, the one near E in United having escaped his observation, as in some specimens it is weakly struck.) Very fine.
1868 1795 The same, Very good.
1869 1795 The same. Very good.
1870 1795 The same. Good. Planchet bent.
1871 1795 The same. Die not broken. Very good.

1872 1795 Newlin No. 2. 7 berries. Fair.
1873 1795 Newlin No. 3. Rev. 9 berries. Fair. Scarce.
1874 1796 Newlin No. 1. Very good, but pierced through T in Liberty. Rare.
1875 1796 Newlin No. 2. Very good. Rarer variety than No. 1.
1876 1797 Newlin No. 2. The fifteen star variety. Good. Scratched. Rare.
1877 1797 Newlin No. 3. Sixteen stars. Very fair. Rare.
1878 1797 The same as preceding. Fair. Pierced.
1879 1800 Newlin No. 1. Very good or fair for date. Scarce.
1880 1800 The same. Good. Scarce.
1881 1800 The same. Very fair. Scarce.
1882 1801 No. 1. (Mr. Newlin does not mention any varieties of this date.) The 8 in date slants to left and is lower than the 0; upper left star far from L. Fair. All distinct. Rare.
1883 1801 No. 2. The 8 in date slants to right and is not lower than the 0, the upper left star nearer L; the lower right star farther from bust; the lower left star has a point directed above the large curl, while in No. 1 it points to it. Very fair or good for date. Rare.
1884 1802 A dangerous and well executed electrotype, being two silver sheets soldered together with silver solder. Very fine and very rare electrotype.
1885 1803 Newlin No. 2. Close date. Fine or very fine for date. Rare.
1886 1803 Newlin No. 3. Wide date. Rather poor, but date distinct. Rare.
1887 1805 Next to the 1802, this is the rarest half dime. Very good or fine for date.
1888 1829 Uncirculated. Proof surface on obverse.
1889 1829 to 1839. All the dates and a few duplicates. Fair to fine. 19 pieces.
1890 1829, 1831, 1832, 1837, 1838 and 1839. Uncirculated. 6 pieces.
1891 1840, 1844 and 1849. Uncirculated (the 1844 fine). 3 pieces.
1892 1840 to 1849, except 1846. Fair to very good. 11 pieces.
1893 1846 Good Rare.
1894 1846 Good. Rare.
1895 1846 Good. 2 dents. Rare.
1896 1850 to 1857. Duplicates. Fair to fine. 15 pieces.
1897 1851, 1852, 1853 and 1858. Uncirculated. 4 pieces.
1898 1856 Brilliant proof. Sharp impression. Very rare.
1899 1859 Proof. A trifle dulled.
1900 1860, 1861, 1862, 1866 and 1869. Good to fine. 7 pieces.
1901 1863, 1867 and 1868. Proofs. 3 pieces.
1902 1864 Brilliant proof. Rare.
1903 1865, 1867, 1868 and 1869. Brilliant proofs. 4 pieces.
1904 1870 to 1873. Fine to uncirculated. 6 pieces.
1905 1872, 1873. Brilliant proofs. 2 pieces.

THREE CENT PIECES.

1906 1851 to 1862. All the dates and some duplicates. Good to fine. 23 pieces.
1907 1858 Fine proof. As brilliant as usual.
1908 1859 Brilliant proof. Scarce.
1909 1863 Brilliant proof. Rare.
1910 1864 Proof. Very rare.
1911 1865 Uncirculated. Rare.
1912 1866 Brilliant proof. Rare.
1913 1867 Brilliant proof. Rare.
1814 1867 Brilliant proof. Rare.
1915 1868 Proof. Rare.
1916 1868 Very fine.
1917 1869 Uncirculated.
1918 1871 (2) Very fine. 1872 Proof. 3 pieces.
1919 1871 and 1872 Proofs. 2 pieces.
1920 1873 Brilliant proof. Rare.

U. S. GOLD.

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DOUBLE EAGLES.

1921 1853 Head of Liberty. Rev. "San Francisco, California. Twenty D." Very fine.

EAGLES

1922 1795 Very fine. Rare.
1923 1796 Fine. Rare.
1924 1797 Six stars facing. Large eagle reverse. Barely circulated.
1925 1797 The same. Slight variety on the reverse. Fine.
1926 1797 The same. Slight variety. Very good.
1927 1799 9 near bust. Small stars. Sharp impression. Barely circulated.
1928 1799 The same. Very fine.
1929 1799 9 distant from bust. Large stars. Very fine.
1930 1799 The same. Fine.
1931 1800 Very good.
1932 1801 Barely circulated.
1933 1801 Very fine.
1934 1801 Very fine.
1935 1803 Very fine. Stars scratched on reverse.

HALF EAGLES.

1936 1795 Wide date. Star touches the Y in Liberty. Small eagle on reverse. Uncirculated.
1937 1795 Close date. Star distant from Y. Small eagle on reverse. Fine.
1938 1798 Small date. Very Fine.
1939 1798 Large date. Very good.
1940 1798 Large date. Good.
1941 1799 Barely circulated.
1942 1899 Variety on reverse. Good.
1943 1800 Very fine.
1944 1800 Variety on reverse. Fine.
1945 1800 The same. Good.
1946 1802 over 1801. Very fine.
1947 1802 over 1801. Very fine.
1948 1803 over 1802. Very fine.
1949 1803 over 1802 Variety on reverse. Very fine.
1950 1803 over 1802 Slight variety on reverse. Very good.
1951 1804 4 touches the bust. Barely circulated. Scarce.
1952 1804 4 distant from bust. Barely circulated. Scarce.
1953 1805 Uncirculated.
1954 1805 Variety on reverse. Very fine.
1955 1806 Blunt 6. Very fine.
1956 1806 The same. Very good.
1957 1807 Head to right. Very fine.
1958 1807 Head to right. Fine.
1959 1807 Head to left. Fine.
1960 1807 Head to left. Fine.
1961 1808 Fine.
1962 1810 Very fine.
1963 1810 Fine.
1964 1810 Fine.
1965 1814 Fine. Scarce.
1966 1858 Brilliant proof.
1967 1850 Mormon. Obv. eye, "Holiness to the Lord." Rev. clasped hands, etc. Fine.
1968 1856 Three dollar. Very fine.
1969 Jackson Inauguration medal. Obv. head. Rev. "Second Term," etc. Weight in fine gold about $3.

QUARTER EAGLES.

1970 1802 Barely circulated. Scarce.
1971 1802 Very fine. Scarce.
1972 1802 Fine. Pierced.
1973 1805 Very good.
1974 1806 Very good. Rare.
1975 1807 Very fine. Rare.

1976 1807 Good.
1977 "Pike's Peak gold 2½ d." Rev. a stamping machine, "J. Parson & Co." "Oro" below. Very good. Rare.

DOLLARS.

1978 1854 Old, small type. Uncirculated.
1979 1875 Brilliant proof.
1980 A. Bechtler. 27 G, 21 C. Fine. 2 pieces.
1981 C. Bechtler. 30 G. "Rutherf." Fine.

CALIFORNIA GOLD PIECES.

1982 1853 Dollar. Octagon. Very fine.
1983 1871 Dollar. Octagon. Very fine.
1984 1869, 1874, 1876 Octagon. 1871, 1876 (2), 1880 round, Half Dollars. Very fine to proof. 7 pieces.
1985 1872, 1873, 1875 Quarter dollars. Octagon, and 1875 round. 4 pieces.
1986 1872 (2), 1873 (3). Quarter dollars. Octagon. 5 pieces.
1987 1873 Quarter Dollars. Round. Uncirculated. 42 pieces.

ANTIQUE JEWELRY, MASONIC JEWELS, SWORDS, MINERALS, Etc.

1988 Masonic Jewel, gold plated. Double triangle in centre. Enclosing compasses and sun. "Deo Regi. Fratribus," etc., a circle of crystals around, a triple tau below. Very handsome and antique.
1989 Masonic Jewel. Numerous emblems, surmounted by a sun. Rev. a *mark*, inverted crescent below, copper. Engraved. Length, 3¾ inches.
1990 Masonic Jewel. Emblems in centre covered with glass crystal, brass frame. 14 pointed star, studded with garnets, imitation rubies, opals, etc. Old and very curious. Size 64.
1991 Masonic Jewel. Compasses and curved rule with crystal star in centre. Silver. Length, 4½ inches.
1992 Masonic Pin. Compasses, rules, trowel, eagle, crescent, etc., all set with crystals and garnets. Silver. Size 24.
1993 Masonic Rose Croix Jewel. A passion cross studded with crystals. Length, 2¾ inches.
1994 Antique Necklace, studded with crystal brilliants. Two crosses pendant.

1995 Imitation diamond cluster, silver mounting.
1996 Gold Locket, the facing, a bee with imitation pearl body, crystal stones in the wings, etc. Antique and curious.
1997 Silver breastpin set with agate.
1998 The same set with malachite.
1999 Pair of gold sleeve buttons. 2 polished pieces of gold ore in each.
2000 Silver oxidized breastpin. Medallion head of the Duke of Wellington (in bold relief) in the centre, cupids at side. Very fine. Length, 2½ inches.
2001 Medallion portrait, on ivory, set in gold, with locket on back for hair. Very fine. 2¼ inches.
2002 Shell cameo. Female head, with vine and grape head dress. Very handsome. Valuable. Unmounted.
2003 Shell cameo. Goddess in a chariot of lions. Unmounted. Very handsome.
2004 Piece of gold ore, oval, polished, ready for mounting as a breastpin. Size 26.
2005 Fifth Corps Mark, maltese cross. Silver. Name H. D. Hoffman, Co. I, 7th P. R. V. C. Silver. Size 17.
2006 Silver napkin ring, somewhat damaged.
2007 Antique shield-shaped breastpin, surmounted by a crown ; in centre a handsome large topaz, the setting studded with agates, etc. Length nearly 2 inches, in silk-lined case, a paper accompanying this states as follows: "A relic of the last Royal Family of Scotland, worn by the court followers of Charles Stuart, it is said to have been taken from Lord Balmarins previous to his decapitation for treason on Tower Hill, 1747."
2008 Specimens of gold from each of the mines in Brazil. Twenty in number. Guaranteed. Each specimen is enclosed in small glass cases. A rare acquisition to a mineral cabinet.
2009 Pendant, a dove, etc., studded with crystals. Length, 3½ inches.
2010 Specimens of amber, enclosing flies and other insects. Curious and rare. 20 pieces.
2011 Curious polished stone, natural scene, resembling a river and bank, with trees and foliage, about 10½ inches.
2012 Agate, red centre, end polished. Handsome.
2013 Malachite. Large specimen, 3¼ inches long.
2014 Malachite. Small specimen, 1½ inches.
2015 Japanese, metallic hand mirror. Length with handle, 13 inches, in box.
2016 Steel dagger, brass mountings and scabbard. Handle surmounted by a dragon. Length of blade, 10 inches.
2017 Steel enamelled dagger, silver handle and scabbard. Length of blade, 5¾ inches.
2019 Antique French battle axe. Composition metal, ornamented with French heads, fleur de lis, etc. 20 inches long.
2020 Sword, leather scabbard, with gilt mountings and handle, elaborate open worked guard. Very handsome.

2021 Knight Templar Sword? I think this is probably for some other Order as it has "F. C. B." on the handle, handsome steel scabbard and mountings. Knights, Pilgrims, Eagles, etc. Very fine and handsome. Uninjured by use. In buckskin cover.
2022 Morocco jewel cases (4), ring, boxes, etc. 14 pieces.
2023 Head of crying baby on a pillow. Polished iron. Hollow. 3 inches square. Curious.
2024 Japanese painted marble paper weights. Figure of Japanese god on each. 7 to 7¼ inches long. 1 inch wide. 5 pieces.
2025 Coin test scale, for half and quarter eagles. Brass.
2026 Seal. Red agate handle, 2½ inches long. Handsome.
2027 Cut-glass paper weight, 1¾ inches square.
2028 Magnet, 5 inches long.
2029 Magnet, 3 inches long.
2030 Round-glass paper weight, covering colored lithograph of foreign building, 3-inch diameter.
2031 The same. Different edifice. A little larger.
2032 The same. Triumphal arch. A little less than 3-inch.
2033 Massive brown agate paper weight, in shape of a seal and handle, cut from one piece. Very handsome. 5¾ inches long, 2¾ inch wide at top. Rare.
2034 Metal seal, with agate handle, 3 inches long. Very fine.
2035 Agate egg, perfect shape and size, neatly cut and handsome.
2036 Smoky quartz crystal. Hexagonal. Fine termination. Very beautiful specimen. 2½x1¼ inches.
2037 Double terminating quartz crystal from Hot Springs, Arkansas. 4¾x2 inches.
2038 Fortification agate, from Brazil. 5x3½ inches. One side polished. Purchased from Mr. Foote for $5.00. Very handsome.
2039 Malachite. Crystalized surface. From Cheshire, Conn. Fine specimen. From Mr. Foote, $1.50.
2040 Amethyst crystals. Fine specimen. 4½x3 inches.
2041 Fluor spar. Handsome large crystals. 4x3½ inches.
2042 Arragonite. Polished. 3 inches.
2043 Iron pyrites. 2x1¾ inches.
2044 Antimony. Smelted lump. Weight ½ lb.

MISCELLANEOUS.

2045 Shield of U. S. fractional currency. First three issues, including the red backs, and 2 Grant and Sherman notes, faces and backs printed separately. Creased, but notes not injured.

2046 Georgia Colonial note, October 16th, 1786. Ten shillings. Very good. Rare.

2047 Continental, Penna., New Jersey and Maryland Colonial notes; mostly good to fine. 58 pieces.

2048 Confederate notes. Some State issues. A good lot. Many very fine. 77 notes.

2049 1776 U. S. and 1773 Pettie's Island lottery tickets. Fine. 2 pieces.

2050 1837 Feuchtwanger three cent piece. Arms of New York. Fine. Scarce.

2051 1864 Feuchtwanger three cent piece. Obv. eagle and snake. Fine.

2052 1837 Hard Times Tokens. Fair to good. 19 pieces.

2053 Copy of modern Jewish shekel. Good.

2054 1834 Wm. Till. London coin dealer's card. ½ penny and farthing size. Bronze and copper. Very fine. 3 pieces.

2055 Lot store cards and rebellion tokens, etc. Fair to fine. 39 pieces.

2056 1876 Centennial store cards. Obverses Memorial Hall, Bell, Independence Hall. Reverses, Lingg & Bro., Sedgwick, Ahn's, Strouse & Bro., etc; mostly in sets of bronze, copper, brass and white metal. All proofs. A rare collection. Size 12. 116 pieces.

2057 Large magnifying reading glass. Folding. Diameter of glass nearly four inches.

2058 1876 Knights of Pythias medal; "commemorates the hundreth Anniversary of American Independence." By Barber. Silver proof, in embossed velvet-lined case. Size 32. Rare.

2059 Piedmont half scudo. Year VII. Obv. standing figure of Liberty with faces and liberty cap. Fine. Rare.

2060 Early British silver coin. Obv. laureated head. Rev. a rude horse. Fine. Size 14. Very rare.

2061 Denarii of Trajan, and a Roman family. Set in fine gold as sleeve buttons. 2 pieces.

2062 Denarius of Trajan, and a quinarius. Poor. Hong King dime. Good. 3 pieces.

2063 1796 U. S. Half cent. Electrotype. Very good.

2064 Foreign silver, very base and copper coins, poor. 50 pieces.

POSTAGE STAMP COLLECTIONS.

2065 Collection of 1875 stamps; 691 of them unused; also 24 Postal cards. Many scarce stamps, including Natal one penny yellow of 1857, 6 Triangular, Cape of Good Hope, etc. A carefully selected collection in Gibbons' Imperial Album. Cloth. Gilt edges.

2066 Collection of 1639 stamps; 726 of them unused; the latter includes 110 Hamburg locals, a sheet of 50 new Caledonia, 40 English Locals, 102 U. S. and Confederate reprint locals; also Foreign and U. S. Revenues. There are quite a number of scarce stamps. In Lalliers' Album. Cloth.

2067 Collection of 1,000 stamps; a few unused, in Scott's International Album. 4to cloth.

2068 Collection of 700 stamps; some unused, includes 118 Hamburg locals, in Scott's International Album.

2069 Small collection of Postage and Revenue stamps; 157 stamps in Appleton's album. 4to. Morocco.

2070 1863 Leipsic stamp album. Blank, carved wood cover. Small 4to.

NUMISMATIC BOOKS, ETC.

2071 1834 Provincial copper coins. Token Tickets and medalets, issued in Great Britain, Ireland and the Colonies. In the collection of Sir George Chetwynd. By Thomas Sharp. 4to. Cloth. 280 pages. Two autograph letters of Sir George Chetwynd, sold with the book, one A. L. S., the other A. L. S. initials. Rare.

2072 1762 Snellings coins of Great Britain, France and Ireland, etc. From the Norman Conquest. Over 200 pages. Numerous copper plates. 4to. ½ calf. Fine condition. Rare.

2073 1837 The Napoleon medals. By Edward Edwards. Folio. ½ morocco. 167 pages, and 40 pages of steel plates of medals. Very fine. Rare.

2074 1698 Numismatum Romanorum. By Laurento Begero. About 500 plates of Roman Coins and Medallions. Folio. Boards. 870 pages. Very fine.

2075 1837 The great seal of England from Edward the Conqueror to William IV. 38 plates of exact fac similes. Actual size. By Henry Hering. Folio. Boards. Very fine. Rare.

2076 1859 Dickesons American Numismatic Manual. 19 plates of fac similes. 4to. Cloth. 256 pages.

2077 1865 The same. Later edition. Half morocco. Very fine.
2078 1865 The same. Cloth.
2079 1842 Manual of Gold and Silver coins of all Nations. By Eckfeldt and Dubois. 4to. Half morocco. 220 pages.
2080 1875 Crosby's early coins of America. 4to. Half morocco. Includes a plate of New Jersey cents, by Dr. Maris. Fine copy. Scarce.
2081 1864 Madden's History of Jewish coinage. Numerous plates. Cloth. 8 vo.
2082 1864 The same. Fine copy.
2083 1864 The same. Fine copy.
2084 American Journal of Numismatics. Vols. I to IV. Bound in one. Half morocco. Sold as 4 vols.
2085 The same. Vols. V to XV. Unbound. 11 vols.
2086 1867 Heath's Government Counterfeit Detector. Numerous plates of notes and fractional currency. 4to. Cloth.
2087 1867 The same.
2088 1867–72 Mason's Coin and Stamp Magazine. Vols. 1 to 6. Bound in one. Half morocco. Sold as 6 vols.
2089 The same as preceding. 6 vols. in one.
2090 The same. Vols. 1 to 5. Unbound. 5 vols.
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2092 1861 The same as preceding.
2093 1860 Description of Ancient and Modern Coins. By Snowden. Numerous plates. Cloth. 8vo. 407 pages.
2094 1860 The same as preceding.
2095 1711 Histoire des Medailles. By Nicolas Chevalier. Utrecht. Small 4to. Sheep. 120 pages.
2096 1868 The Coinage of the British Empire. By Henry Noel Humphreys. Illustrated by fac-similes of the coins worked in gold, silver and copper. 8vo. Cloth. 207 pages.
2097 1727 Traite des negociations de Banque. By Damoreau. Paris. 4to. Sheep.
2098 1861 Coins, Medals and Seals. By W. C. Prime. 4to. Cloth. Harper & Bros., New York. Latest and best edition.
2099 Jewitt's Handbook of English coins. Illustrated. 18mo. Cloth. 77 pages.
2100 1762 Series of English Medals. By Francis Perry. Numerious plates, 4to. Half sheep.
2101 1876 The Coinage of the World. By George D. Mathews. 8vo. Cloth. 301 pages.
2102 1873 The Coin Book, 139 pages, and about 30 pages of plates. Cloth. 8vo. J. B. Lippincott, Philadelphia.
2103 1846 Akerman's Ancient Coins of Cities and Princes. 8vo. Cloth. 174 pages and 24 pages of plates. Scarce.
2104 1844 Akerman's Coins of the Romans Relating to Britain. 8vo. Cloth. 170 pages and numerous plates. Scarce.

2105 1854 The Decimal System. By Sir John Bowring, London, numerous plates and portraits. 12mo. Cloth. 245 pages.

2106 1867 A Treatise on Coins, Currency and Banking. By Sealy. Part II. 8vo. Cloth.

2107 1872 Manuel of Foreign Exchange. By Robert K. Lovett. 12mo. Calf. Gilt edge. 80 pages.

2108 Humphrey's Coin Collectors' Manual. 12 mo. Cloth. 2 vols.

2109 1850 New Varieties of Gold and Silver Coins, etc. By Eckfeldt & DuBois. Illustrated. Also contains actual samples of gold. 12mo. Boards. 61 pages. Rare.

2110 1852 Same title as preceding. A different work. Second Edition. Enlarged. 8vo. Cloth. 104 pages.

2111 1868 The Bullion Dealers Guide. By Edelman. Large 8vo. Cloth.

2112 1876 The National Currency. By Hon. Amasa Walker. 8vo. Paper. 63 pages.

2113 1746 Dialogues upon the usefulness of ancient medals. 12mo. sheep. 328 pages.

2114 Priced catalogues of coin sales. Cogan 1860, 1862, Clay, etc. 8vo. ½ morocco. 1 vol

2115 The same. McCoy, Mickly, Packer, Cauffman, Oliver, etc. 8vo. ½ morocco. 1 vol. Rare. Contains plates.

2116 The same. Kline, Mickly, Mackenzie, etc. 8vo. ½ mor. Plates. 1 vol. Rare.

2117 Priced catalogues. Levick 1857, Kline 1855, Longacre, (2), 4 pieces.

2118 Unpriced catalogues of coin sales. Fewsmith, Cohen, etc. 34 pieces.

2119 Stock catalogues of Haseltine, Hartzfeld, Curtis, Lincoln and Mason. 9 pieces.

2120 Counterfeit detectors, coin chart manuals, newspaper scraps, etc. Sold as a lot.

2121 Shield of U. S. fractional currency. Contains the first three issues. Black walnut frame. Glass face.

2122 1786 An ordinance for the establishment of the U. S. Mint. Printed document with autograph signature of "Chas. Thomson, Sec'y." Mounted in purple silk with walnut frame. Glass face. Rare.

2123 Portrait of Chas. Thomson. Pub. by Wilkinson of London. Sec'y. of the Continental Congress. Wood frame.

2124 BLACK WALNUT COIN CABINET. 24 velvet lined drawers. Height 17⅜ in. Width 12 in. Depth 9¼ in. A very fine and neat small cabinet.

2125 BLACK WALNUT COIN CABINET. 15 drawers. Height 2 feet 1 inch. Width 1 foot 3 inches. Depth 11½ inches. Folding doors.

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